**ФИПИ Языковой материал 2017-2018**

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| **№61** | **ФИПИ №** | | EB2094 | | | |
| *Прочитайте приведённый ниже текст. Преобразуйте слова, напечатанные заглавными буквами в конце строк, обозначенных номерами****18****–****26****, так, чтобы они грамматически соответствовали содержанию текста. Заполните пропуски полученными словами. Каждый пропуск соответствует отдельному заданию****18****–****26****.* | | | | | | | |
| When I was little, I loved reading books written by Roald Dahl. They were my favourite choice of bedtime story. When Mum asked me what book I wanted, I always \_\_\_\_CHOOSE\_\_\_\_\_ a book by Dahl. Mum readily agreed. She said she \_\_\_\_\_ENJOY\_\_\_\_\_ reading him too in spite of the fact that she was an adult and had a very serious job. In those years there \_\_\_\_\_BE\_\_\_\_\_ lots of Dahl's books in our home library. Then, unfortunately, some of them disappeared but to me he is still the best children's author of the \_\_\_\_TWENTY\_\_\_\_\_ century. Roald Dahl started as an adult writer. His first book \_\_\_PUBLISH\_\_\_ in 1942. Later he began writing children's books. Many of the \_\_\_STORY\_\_\_ are based on Dahl's own childhood memories. Several of his books are now successful films, for example ‘Matilda’, ‘Charlie and the Chocolate Factory’ and ‘Fantastic Mr Fox’. I'm sure you \_\_\_SEE\_\_\_\_ at least one of them! When you shop for children's books, Dahl is the \_\_\_\_\_EASY\_\_\_\_ choice. His books are entertaining and full of jokes. Roald Dahl is an author that you can never grow tired of. Now I read his books to my son. He is too small yet and cannot read \_\_\_\_HE\_\_\_\_. | | | | | | | |
| When I was little, I loved reading books written by Roald Dahl. They were my favourite choice of bedtime story. When Mum asked me what book I wanted, I always\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ a book by Dahl. | | | **18** | **CHOOSE** | | |
| Mum readily agreed. She said she \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ reading him too in spite of the fact that she was an adult and had a very serious job. | | | **19** | **ENJOY** | | |
| In those years there \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ lots of Dahl's books in our home library. | | | **20** | **BE** | | |
| And to me he is still the best children's author of the \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ century. | | | **21** | **TWENTY** | | |
| Roald Dahl started as an adult writer. His first book \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ in 1942. | | | **22** | **PUBLISH** | | |
| Later he began writing children's books. Many of the \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ are based on Dahl's own childhood memories. | | | **23** | **STORY** | | |
| Several of his books are now successful films, for example ‘Matilda’, ‘Charlie and the Chocolate Factory’ and ‘Fantastic Mr Fox’. I'm sure you \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ at least one of them! | | | **24** | **SEE** | | |
| When you shop for children's books, Dahl is the \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ choice. His books are entertaining and full of jokes. | | | **25** | **EASY** | | |
| Roald Dahl is an author that you can never grow tired of. Now I read his books to my son. He is too small yet and cannot read \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_. | | | **26** | **HE** | | |
| **ФИПИ №**9614AE | | | | | | | |
| *Прочитайте приведённый ниже текст. Преобразуйте слова, напечатанные заглавными буквами в конце строк, обозначенных номерами****27****–****32****, так, чтобы они грамматически и лексически соответствовали содержанию текста. Заполните пропуски полученными словами. Каждый пропуск соответствует отдельному заданию****27****–****32****.* | | | | | | | |
| In 2005 the rock group The Rolling Stones released an album called ‘A Bigger Bang’. Many critics chose it as their favourite. This isn’t very \_\_\_\_SURPRISE\_\_\_, but just think, it's their 25th album, and the Rolling Stones have been on the stage for more than 40 years! The lead \_\_\_\_SING\_\_\_\_, Mick Jagger, the guitarist Keith Richards and the other musicians are over 60! And they are not losing their \_\_\_POPULAR\_\_\_\_, even nowadays. However, they are still much more \_\_\_\_FAME\_\_\_\_ for the songs they made in the 1960s and 70s. But, you know what? Young people \_\_\_\_\_REGULAR\_\_\_\_ listen to the Rolling Stones with their fathers and granddads. Isn't that\_\_\_\_\_IMPRESS\_\_\_\_? In all aspects, theirs has been a remarkable career. | | | | | | | |
| In 2005 the rock group The Rolling Stones released an album called ‘A Bigger Bang’. Many critics chose it as their favourite. This isn’t very \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, but just think, it's their 25th album, and the Rolling Stones have been on the stage for more than 40 years! | | | **27** | **SURPRISE** | | |
| The lead \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, Mick Jagger, the guitarist Keith Richards and the other musicians are over 60! | | | **28** | **SING** | | |
| And they are not losing their \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, even nowadays. | | | **29** | **POPULAR** | | |
| However, they are still much more \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ for the songs they made in the 1960s and 70s. | | | **30** | **FAME** | | |
| But, you know what? Young people \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ listen to the Rolling Stones with their fathers and granddads. | | | **31** | **REGULAR** | | |
| Isn't that\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_? In all aspects, theirs has been a remarkable career. | | | **32** | **IMPRESS** | | |
| **№62** | | **ФИПИ №** | E6F0EB | |
| *Прочитайте приведённый ниже текст. Преобразуйте слова, напечатанные заглавными буквами в конце строк, обозначенных номерами****18****–****26****, так, чтобы они грамматически соответствовали содержанию текста. Заполните пропуски полученными словами. Каждый пропуск соответствует отдельному заданию****18****–****26****.* | | | | | |
| I'm studying Italian in a summer school in Tuscany. I arrived a few days ago. It’s my \_\_\_\_\_ONE\_\_\_\_\_ trip to Italy. I like this country very much though I \_\_\_\_\_NOT/SEE\_\_\_\_\_ its main tourist attractions yet. Actually it was my mum's idea to send me here. In her opinion Italy is the \_\_\_\_INTERESTING\_\_\_\_ country in the world. And she also said that it \_\_\_\_\_HELP\_\_\_\_\_ me improve my Italian in real-life communication. Yesterday, while I \_\_\_\_\_HAVE\_\_\_\_\_\_ dinner in the cafeteria, four other students sat at the same table. We got acquainted. Two of them were Argentines, then a Russian and a Greek. A mix of cultures! We started chatting in Italian, laughing, telling jokes and sharing our life \_\_\_\_\_STORY\_\_\_\_. It was lots of fun. I even started to speak Spanish with the Argentines, and our sentences became a mixture of both Italian and Spanish. But it did not matter at all! No problem. We easily \_\_\_\_UNDERSTAND\_\_\_\_\_ each other. I wish all people \_\_\_\_\_SPEAK\_\_\_ foreign languages. The more languages you know – the better. Languages help \_\_\_\_\_\_WE\_\_\_\_\_\_ understand the culture and mentality of other people. And they help us make friends. | | | | | |
| I'm studying Italian in a summer school in Tuscany. I arrived a few days ago. It’s my \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ trip to Italy. | | | **18** | **ONE** |
| I like this country very much though I \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ its main tourist attractions yet. | | | **19** | **NOT/SEE** |
| Actually it was my mum's idea to send me here. In her opinion Italy is the \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ country in the world. | | | **20** | **INTERESTING** |
| And she also said that it \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ me improve my Italian in real-life communication. | | | **21** | **HELP** |
| Yesterday, while I \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ dinner in the cafeteria, four other students sat at the same table. We got acquainted. Two of them were Argentines, then a Russian and a Greek. A mix of cultures! | | | **22** | **HAVE** |
| We started chatting in Italian, laughing, telling jokes and sharing our life\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_. It was lots of fun. I even started to speak Spanish with the Argentines, and our sentences became a mixture of both Italian and Spanish. | | | **23** | **STORY** |
| But it did not matter at all! No problem. We easily \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ each other. | | | **24** | **UNDERSTAND** |
| I wish all people \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ foreign languages. The more languages you know – the better. | | | **25** | **SPEAK** |
| Languages help \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ understand the culture and mentality of other people. And they help us make friends. | | | **26** | **WE** |
| **ФИПИ №**D10CD5 | | | | | |
| *Прочитайте приведённый ниже текст. Преобразуйте слова, напечатанные заглавными буквами в конце строк, обозначенных номерами****27****–****32****, так, чтобы они грамматически и лексически соответствовали содержанию текста. Заполните пропуски полученными словами. Каждый пропуск соответствует отдельному заданию****27****–****32****.* | | | | | |
| They say that pop music is created by and for young people. It often happens this way. A young \_\_\_\_SING\_\_\_\_\_ makes one or two good records at the start of their career. Every year, lots of new stars become \_\_\_\_FAME\_\_\_\_ but for a short time. And just a year or two later they either \_\_\_\_APPEAR\_\_\_ or make less interesting records. It is difficult to find musicians who could make great records for a long time. Lots of popular groups from the 1970s, for example, are still better known for the songs they made in their \_\_\_\_SUCCESS\_\_\_\_ past than for their more recent recordings. Some performers leave the stage but don't lose their \_\_\_\_POPULAR\_\_\_\_. They continue to appear \_\_\_REGULAR\_\_\_ on TV as presenters, or in chat and reality shows. | | | | | |
| They say that pop music is created by and for young people. It often happens this way. A young \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ makes one or two good records at the start of their career. | | | **27** | **SING** |
| Every year, lots of new stars become \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ but for a short time. | | | **28** | **FAME** |
| And just a year or two later they either \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ or make less interesting records. It is difficult to find musicians who could make great records for a long time. | | | **29** | **APPEAR** |
| Lots of popular groups from the 1970s, for example, are still better known for the songs they made in their \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ past than for their more recent recordings. | | | **30** | **SUCCESS** |
| Some performers leave the stage but don't lose their \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_. | | | **31** | **POPULAR** |
| They continue to appear \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ on TV as presenters, or in chat and reality shows. | | | **32** | **REGULAR** |

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| **№63** | **ФИПИ №** | B4B50E | |
| *Прочитайте приведённый ниже текст. Преобразуйте слова, напечатанные заглавными буквами в конце строк, обозначенных номерами****18****–****26****, так, чтобы они грамматически соответствовали содержанию текста. Заполните пропуски полученными словами. Каждый пропуск соответствует отдельному заданию****18****–****26****.* | | | | |
| Mike Fay is a famous biologist. He is well-known for his 2,000-mile walk across Africa. It \_\_\_\_TAKE\_\_\_\_\_ him 455 days. His expedition started in 2001. It \_\_\_\_ORGANIZE\_\_\_\_\_ to draw attention to the African forests. During his expedition Mike Fay made several films about the beauty of the forests. He said they were the \_\_\_\_\_WONDERFUL\_\_\_\_ natural sights he had ever seen. His films \_\_\_\_\_BE\_\_\_\_ a success. Thanks to them the governments of several African countries agreed to create 13 national parks. Mike commented that 26,000 square kilometres of the forest were saved for the future and for our \_\_\_\_CHILD\_\_\_\_. At the moment Mike works for the National Geographic. Recently he \_\_\_\_COMPLETE\_\_\_\_\_ several projects for the magazine. His job involves lots of travelling, which is sometimes not very safe. Not long ago, Mike came face to face with an elephant which attacked \_\_\_\_\_\_HE\_\_\_\_\_. Mike was injured but luckily not seriously. But danger could never stop Mike.  “I wish everyone \_\_\_\_\_UNDERSTAND\_\_\_\_\_ that life is a very delicate thing.  If we go on in the same irresponsible way, we \_\_\_\_KILL\_\_\_\_\_ all life on the planet, and ourselves too”. | | | | |
| Mike Fay is a famous biologist. He is well-known for his 2,000-mile walk across Africa. It \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ him 455 days. | | **18** | **TAKE** |
| His expedition started in 2001. It \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ to draw attention to the African forests. During his expedition Mike Fay made several films about the beauty of the forests. | | **19** | **ORGANIZE** |
| He said they were the\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ natural sights he had ever seen. | | **20** | **WONDERFUL** |
| His films\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ a success. Thanks to them the governments of several African countries agreed to create 13 national parks. | | **21** | **BE** |
| Mike commented that 26,000 square kilometres of the forest were saved for the future and for our \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_. | | **22** | **CHILD** |
| At the moment Mike works for the National Geographic. Recently he \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ several projects for the magazine. His job involves lots of travelling, which is sometimes not very safe. | | **23** | **COMPLETE** |
| Not long ago, Mike came face to face with an elephant which attacked\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_. Mike was injured but luckily not seriously. | | **24** | **HE** |
| But danger could never stop Mike.  “I wish everyone \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ that life is a very delicate thing. | | **25** | **UNDERSTAND** |
| If we go on in the same irresponsible way, we \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ all life on the planet, and ourselves too”. | | **26** | **KILL** |
| **ФИПИ №**B58C9C | | | | |
| *Прочитайте приведённый ниже текст. Преобразуйте слова, напечатанные заглавными буквами в конце строк, обозначенных номерами****27****–****32****, так, чтобы они грамматически и лексически соответствовали содержанию текста. Заполните пропуски полученными словами. Каждый пропуск соответствует отдельному заданию****27****–****32****.* | | | | |
| In Moscow, there are approximately 35,000 dogs living on the streets. Some of these \_\_\_\_HOME\_\_\_\_ animals were born there. Others are just \_\_\_\_\_LUCKY\_\_\_\_ pets that have been abandoned by their owners. For many dogs the city may be a \_\_\_\_DANGER\_\_\_ place to live in. However, scientists were surprised to find out how \_\_\_\_EASY\_\_\_\_ some animals can adapt to urban life. Some dogs have even learnt to use the city’s metro system! We still don't know how the dogs find out when to get off the train. One \_\_\_SUGGEST\_\_\_ is that they use their excellent sense of smell to recognise the scents of their favourite destinations. Another idea is that they are able to remember the design of \_\_\_DIFFER\_\_\_ stations and find the station they need. | | | | |
| In Moscow, there are approximately 35,000 dogs living on the streets. Some of these \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ animals were born there. | | **27** | **HOME** |
| Others are just \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ pets that have been abandoned by their owners. | | **28** | **LUCKY** |
| For many dogs the city may be a \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ place to live in. | | **29** | **DANGER** |
| However, scientists were surprised to find out how \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ some animals can adapt to urban life. Some dogs have even learnt to use the city’s metro system! | | **30** | **EASY** |
| We still don't know how the dogs find out when to get off the train. One\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ is that they use their excellent sense of smell to recognise the scents of their favourite destinations. | | **31** | **SUGGEST** |
| Another idea is that they are able to remember the design of \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ stations and find the station they need. | | **32** | **DIFFER** |

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| **№64** | **ФИПИ №** | 7205A9 | |
| *Прочитайте приведённый ниже текст. Преобразуйте слова, напечатанные заглавными буквами в конце строк, обозначенных номерами****18****–****26****, так, чтобы они грамматически соответствовали содержанию текста. Заполните пропуски полученными словами. Каждый пропуск соответствует отдельному заданию****18****–****26****.* | | | | |
| A robot is a special kind of machine that follows the instructions coming from a computer. A robot \_\_\_NOT/MAKE\_\_\_\_\_\_ mistakes and it never gets tired. Robots are all around \_\_\_WE\_\_\_\_\_. Robots make cars, explore dangerous places, clean things, answer telephone calls. Some of them can even take care of \_\_\_\_\_CHILD\_\_\_\_ and elderly people. If we didn’t have robots, our life \_\_\_\_\_\_\_BE\_\_\_\_\_\_ less comfortable and more dangerous. According to the dictionary, the word ‘robot’ \_\_\_\_\_MEAN\_\_\_\_\_\_\_ ‘compulsory labour’. The word ‘robot’ \_\_\_\_USE\_\_\_\_\_\_\_\_ for the first time in a science fiction play in 1920. The robot from that play was a destructive machine that finally\_\_\_\_\_DESTROY\_\_\_\_\_ the human race. However, in real life, robots are still obedient to people. As for robots, the most enthusiastic nation is the Japanese. By now they \_\_\_\_CREATE\_\_\_\_ a quarter of the world's robots. And they have very ambitious plans for the future. The Japanese engineers think that soon robots \_\_\_REPLACE\_\_\_\_\_\_\_ 3,5 million workers in their country. | | | | |
| A robot is a special kind of machine that follows the instructions coming from a computer. A robot \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ mistakes and it never gets tired. | | **18** | **NOT/MAKE** |
| Robots are all around \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_. Robots make cars, explore dangerous places, clean things, answer telephone calls. | | **19** | **WE** |
| Some of them can even take care of \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ and elderly people. | | **20** | **CHILD** |
| If we didn’t have robots, our life \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ less comfortable and more dangerous. | | **21** | **BE** |
| According to the dictionary, the word ‘robot’ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ ‘compulsory labour’. | | **22** | **MEAN** |
| The word ‘robot’ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ for the first time in a science fiction play in 1920. | | **23** | **USE** |
| The robot from that play was a destructive machine that finally\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ the human race. | | **24** | **DESTROY** |
| However, in real life, robots are still obedient to people. As for robots, the most enthusiastic nation is the Japanese. By now they \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ a quarter of the world's robots. And they have very ambitious plans for the future. | | **25** | **CREATE** |
| The Japanese engineers think that soon robots \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ 3,5 million workers in their country. | | **26** | **REPLACE** |
| **ФИПИ №**918CD5 | | | | |
| *Прочитайте приведённый ниже текст. Преобразуйте слова, напечатанные заглавными буквами в конце строк, обозначенных номерами****27****–****32****, так, чтобы они грамматически и лексически соответствовали содержанию текста. Заполните пропуски полученными словами. Каждый пропуск соответствует отдельному заданию****27****–****32****.* | | | | |
| Most graffiti street artists are anonymous. However there are some artists who have become globally \_FAME\_\_. Like the twin brothers from Brazil who call themselves Os Gemeos. They paint everything from small images to huge, \_COLOUR\_ pictures of people on buildings. Another celebrity among graffiti artists is Blek le Rat from Paris. He paints pictures of \_HOME\_ people. In this way he hopes to encourage residents to think \_\_SERIOUS\_ about the problems of these people. Another well-known artist is Faith 47 from Cape Town. She paints big bright pictures of people and animals. The works of this \_PAINT\_ can be found on pavements, empty factory buildings, and abandoned cars. It is \_POSSIBLE\_ to predict how street art will develop in the future but we can be sure that it is here to stay! | | | | |
| Most graffiti street artists are anonymous. However there are some artists who have become globally \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_. Like the twin brothers from Brazil who call themselves Os Gemeos. | | **27** | **FAME** |
| They paint everything from small images to huge, \_\_\_\_\_\_ pictures of people on buildings. | | **28** | **COLOUR** |
| Another celebrity among graffiti artists is Blek le Rat from Paris. He paints pictures of \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ people. | | **29** | **HOME** |
| In this way he hopes to encourage residents to think \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ about the problems of these people. | | **30** | **SERIOUS** |
| Another well-known artist is Faith 47 from Cape Town. She paints big bright pictures of people and animals. The works of this \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ can be found on pavements, empty factory buildings, and abandoned cars. | | **31** | **PAINT** |
| It is \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ to predict how street art will develop in the future but we can be sure that it is here to stay! | | **32** | **POSSIBLE** |

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| **№65** | **ФИПИ №** | 2F1E9C | |
| *Прочитайте приведённый ниже текст. Преобразуйте слова, напечатанные заглавными буквами в конце строк, обозначенных номерами****18****–****26****, так, чтобы они грамматически соответствовали содержанию текста. Заполните пропуски полученными словами. Каждый пропуск соответствует отдельному заданию****18****–****26****.* | | | |
| Lucky, a big black cat, went missing shortly after our family moved to a new house. He was curious and enjoyed exploring the environment. It often made us worry about \_\_\_\_HE\_\_\_\_\_\_.  Mum often said “I wish our Lucky \_\_\_\_\_\_BE\_\_\_\_\_\_ less curious. I feel better when he is in the house, safe and lazy.”  As we \_\_\_\_\_\_NOT/CAN\_\_\_\_\_ keep him at home, we made him wear a special tag. Our address \_\_\_\_WRITE\_\_\_\_\_ on it in large printed letters.  Mum said: “If one day Lucky gets missing, the tag \_\_\_\_HELP\_\_\_\_ us find him”.  Lucky disappeared on the \_\_\_\_THREE\_\_\_\_ day after moving house. We looked for the cat everywhere. We asked all our new neighbours about him. We even asked all the \_\_\_\_\_POLICEMAN\_\_\_\_ in our district if they had seen him. But nobody had seen a cat that looked like our Lucky. In the end, we \_\_\_\_\_\_LOSE\_\_\_\_\_ hope. Two weeks later I was passing by our old house. On the porch there was a cat that looked strikingly like Lucky. And it was Lucky!  I grabbed him and brought him home.  “Mum, look who I \_\_\_\_\_FIND\_\_\_\_!” I cried to mum. “The new owner told me the cat had been waiting for us in our old house. Nobody could inform us about him because the address on the cat’s tag is our old address.” | | | |
| Lucky, a big black cat, went missing shortly after our family moved to a new house. He was curious and enjoyed exploring the environment. It often made us worry about \_\_\_\_\_\_\_. | | **18** | **HE** |
| Mum often said “I wish our Lucky \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ less curious. I feel better when he is in the house, safe and lazy.” | | **19** | **BE** |
| As we \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ keep him at home, we made him wear a special tag. | | **20** | **NOT/CAN** |
| Our address \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ on it in large printed letters. | | **21** | **WRITE** |
| Mum said: “If one day Lucky gets missing, the tag \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ us find him”. | | **22** | **HELP** |
| Lucky disappeared on the \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ day after moving house.  We looked for the cat everywhere. We asked all our new neighbours about him. | | **23** | **THREE** |
| We even asked all the \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ in our district if they had seen him. But nobody had seen a cat that looked like our Lucky. | | **24** | **POLICEMAN** |
| In the end, we \_\_\_\_\_\_\_\_\_\_\_\_\_ hope. Two weeks later I was passing by our old house. On the porch there was a cat that looked strikingly like Lucky. And it was Lucky! | | **25** | **LOSE** |
| I grabbed him and brought him home.  “Mum, look who I \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_!” I cried to mum. “The new owner told me the cat had been waiting for us in our old house. Nobody could inform us about him because the address on the cat’s tag is our old address.” | | **26** | **FIND** |
| **ФИПИ №**3C6B1D | | | |
| *Прочитайте приведённый ниже текст. Преобразуйте слова, напечатанные заглавными буквами в конце строк, обозначенных номерами****27****–****32****, так, чтобы они грамматически и лексически соответствовали содержанию текста. Заполните пропуски полученными словами. Каждый пропуск соответствует отдельному заданию****27****–****32****.* | | | |
| Kelly's family loved to watch football together. Sometimes they watched college games, but normally they watched \_\_\_\_PROFESSION\_\_\_\_\_ teams play. This evening was special. Two teams were playing in the final match of the \_\_\_CHAMPION\_\_\_\_. Kelly's favourite team had actually got to the final this year, which \_\_\_\_RARE\_\_\_\_\_ happened. "They're going to win for sure! It will be \_\_\_FAIR\_\_\_\_\_ if they lose!" Kelly thought. Watching the football game needed the presence of the whole family and lots of tasty food. So Kelly's mum had made barbecue meatballs. Uncle Jolyon had brought a \_\_\_\_SPICE\_\_\_ cheese sauce and chips. Aunt Katie brought some cakes. When the game started, everyone cheered. It seemed to Kelly that every \_\_\_\_PLAY\_\_\_\_\_ of her team was doing their best to win-win-win! And they did! | | | |
| Kelly's family loved to watch football together. Sometimes they watched college games, but normally they watched \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ teams play. This evening was special. | | **27** | **PROFESSION** |
| Two teams were playing in the final match of the \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_. | | **28** | **CHAMPION** |
| Kelly's favourite team had actually got to the final this year, which \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ happened. | | **29** | **RARE** |
| "They're going to win for sure! It will be \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ if they lose!" Kelly thought. | | **30** | **FAIR** |
| Watching the football game needed the presence of the whole family and lots of tasty food. So Kelly's mum had made barbecue meatballs. Uncle Jolyon had brought a \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ cheese sauce and chips. Aunt Katie brought some cakes. | | **31** | **SPICE** |
| When the game started, everyone cheered. It seemed to Kelly that every \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ of her team was doing their best to win-win-win! And they did! | | **32** | **PLAY** |

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| **№66** | **ФИПИ №** | 7556BD | |
| *Прочитайте приведённый ниже текст. Преобразуйте слова, напечатанные заглавными буквами в конце строк, обозначенных номерами****18****–****26****, так, чтобы они грамматически соответствовали содержанию текста. Заполните пропуски полученными словами. Каждый пропуск соответствует отдельному заданию****18****–****26****.* | | | |
| A few days ago Kim’s family moved house. Kim had very mixed feelings about it. On the one hand, she \_\_\_\_\_FEEL\_\_\_\_\_ happy with her new room. It was larger than the room she used to live in. Everything in this room \_\_ARRANGE\_\_\_\_\_ in Kim’s favourite colours and according to her taste. The flat was on the \_\_\_\_\_FIVE\_\_\_\_\_ floor in an old brick building. From her window Kim could see the large garden, which now was covered with bright yellow \_\_\_\_\_\_LEAF\_\_\_\_, and the tiled roofs at a distance.  “I’d be very happy if I \_\_\_\_LIVE\_\_\_\_\_ here,” Kim’s friend, Jessica, said when she visited her for the first time.  “And how is your new school?” she asked, still admiring the fresh wallpapered walls with a few framed photos on \_\_\_\_\_THEY\_\_\_\_\_\_.  “You \_\_\_\_\_\_MAKE\_\_\_\_\_ new friends there, right?”  These words made Kim feel nervous.  “No, not yet.” she answered.  Then she said that she \_\_\_\_GO\_\_\_\_\_ to her new school only the next Monday and that the school looked nice and modern and there was a swimming pool in it.  What Kim \_\_\_NOT/TELL\_\_\_\_ her friend was that she was awfully afraid of going there and meeting her new classmates and teachers. | | | |
| A few days ago Kim’s family moved house. Kim had very mixed feelings about it. On the one hand, she \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ happy with her new room. | | **18** | **FEEL** |
| It was larger than the room she used to live in. Everything in this room \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ in Kim’s favourite colours and according to her taste. | | **19** | **ARRANGE** |
| The flat was on the \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ floor in an old brick building. | | **20** | **FIVE** |
| From her window Kim could see the large garden, which now was covered with bright yellow \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, and the tiled roofs at a distance. | | **21** | **LEAF** |
| “I’d be very happy if I \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ here,” Kim’s friend, Jessica, said when she visited her for the first time. | | **22** | **LIVE** |
| “And how is your new school?” she asked, still admiring the fresh wallpapered walls with a few framed photos on \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_. | | **23** | **THEY** |
| “You \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ new friends there, right?”  These words made Kim feel nervous. “No, not yet.” she answered. | | **24** | **MAKE** |
| Then she said that she \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ to her new school only the next Monday and that the school looked nice and modern and there was a swimming pool in it. | | **25** | **GO** |
| What Kim \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ her friend was that she was awfully afraid of going there and meeting her new classmates and teachers. | | **26** | **NOT/TELL** |
| |  | | --- | | **ФИПИ №**992D44 | | | | |
| *Прочитайте приведённый ниже текст. Преобразуйте слова, напечатанные заглавными буквами в конце строк, обозначенных номерами****27****–****32****, так, чтобы они грамматически и лексически соответствовали содержанию текста. Заполните пропуски полученными словами. Каждый пропуск соответствует отдельному заданию****27****–****32****.* | | | |
| The Nobel Prize is a very prestigious award. Alfred Nobel, a successful businessman and the \_\_\_\_\_INVENT\_\_\_\_\_ of explosives, established prizes for achievements in science, literature and economics. Another award, the Oscar, is \_\_\_\_PROBABLE\_\_\_\_ the most famous prize in the film industry. The ceremony is an \_\_\_\_IMPRESS\_\_\_\_ event with lots of film stars. There are lots of musical awards – Grammies, Brits, and the MTV awards for music, the list is \_\_\_\_END\_\_\_\_\_. In Britain, a writer who wins the Booker prize can expect to see their novel at the top of the bestseller lists and compete with ‘The Da Vinci Code’ for \_\_\_\_\_POPULAR\_\_\_\_. The Turner Prize is an award for British contemporary artists, and each year it causes heated discussions. Artists get lots of money for their \_\_\_\_USUAL\_\_\_\_ and sometimes even strange works. | | | |
| The Nobel Prize is a very prestigious award. Alfred Nobel, a successful businessman and the \_\_\_\_\_\_\_\_ of explosives, established prizes for achievements in science, literature and economics. | | **27** | **INVENT** |
| Another award, the Oscar, is \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ the most famous prize in the film industry. | | **28** | **PROBABLE** |
| The ceremony is an \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ event with lots of film stars. | | **29** | **IMPRESS** |
| There are lots of musical awards – Grammies, Brits, and the MTV awards for music, the list is \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_. | | **30** | **END** |
| In Britain, a writer who wins the Booker prize can expect to see their novel at the top of the bestseller lists and compete with ‘The Da Vinci Code’ for \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_. | | **31** | **POPULAR** |
| The Turner Prize is an award for British contemporary artists, and each year it causes heated discussions. Artists get lots of money for their \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ and sometimes even strange works. | | **32** | **USUAL** |

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| **№67** | **ФИПИ №** | 5F09B2 | |
| *Прочитайте приведённый ниже текст. Преобразуйте слова, напечатанные заглавными буквами в конце строк, обозначенных номерами****18****–****26****, так, чтобы они грамматически соответствовали содержанию текста. Заполните пропуски полученными словами. Каждый пропуск соответствует отдельному заданию****18****–****26****.* | | | |
| Jeff woke up late. The house was very quiet and Jeff \_\_\_\_\_UNDERSTAND\_\_\_\_\_ that he was alone there. He got up and headed to the kitchen. There \_\_\_BE\_\_\_\_\_ nobody in it but he felt the delicious aroma of fresh baking. A large bowl of doughnuts was on the table. It \_\_\_\_COVER\_\_\_\_\_ with a white kitchen towel but Jeff could not resist it and pulled out a doughnut. When he was consuming his \_\_\_\_FIVE\_\_\_\_ one, his grandmother appeared at the doorway. She \_\_\_\_\_WEAR\_\_\_\_\_ light working trousers, a T-shirt, and an old straw hat. Jeff guessed that she had been working on \_\_\_\_SHE\_\_\_\_\_ roses, in the front garden. “Fine, you \_\_\_\_WAKE\_\_\_\_ up at last!” said Granny, “But why are you still undressed? Go and wash and get dressed immediately!” Jeff remembered that Granny had always been very strict about the morning routine. She never allowed her grandchildren to look untidy or avoid brushing their \_\_\_\_TOOTH\_\_\_\_\_\_. “Ok-ok, just a second,” laughed Jeff picking up another doughnut and retreating through the other door. “I \_\_\_\_COME\_\_\_\_ back as soon as I am ready.” | | | |
| Jeff woke up late. The house was very quiet and Jeff \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ that he was alone there. He got up and headed to the kitchen. | | **18** | **UNDERSTAND** |
| There \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ nobody in it but he felt the delicious aroma of fresh baking. | | **19** | **BE** |
| A large bowl of doughnuts was on the table. It \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ with a white kitchen towel but Jeff could not resist it and pulled out a doughnut. | | **20** | **COVER** |
| When he was consuming his \_\_\_\_\_\_\_\_\_\_\_ one, his grandmother appeared at the doorway. | | **21** | **FIVE** |
| She \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ light working trousers, a T-shirt, and an old straw hat. | | **22** | **WEAR** |
| Jeff guessed that she had been working on \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ roses, in the front garden. | | **23** | **SHE** |
| “Fine, you \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ up at last!” said Granny, “But why are you still undressed? Go and wash and get dressed immediately!” | | **24** | **WAKE** |
| Jeff remembered that Granny had always been very strict about the morning routine. She never allowed her grandchildren to look untidy or avoid brushing their \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_. | | **25** | **TOOTH** |
| “Ok-ok, just a second,” laughed Jeff picking up another doughnut and retreating through the other door. “I \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ as soon as I am ready.” | | **26** | **COME** |
| **ФИПИ №**049D9C | | | |
| *Прочитайте приведённый ниже текст. Преобразуйте слова, напечатанные заглавными буквами в конце строк, обозначенных номерами****27****–****32****, так, чтобы они грамматически и лексически соответствовали содержанию текста. Заполните пропуски полученными словами. Каждый пропуск соответствует отдельному заданию****27****–****32****.* | | | |
| Ecotourism is getting more and more popular. It offers two things at once: \_\_\_\_EDUCATE\_\_\_\_ and entertainment. Most people agree that ecotourism is the most \_\_\_\_\_HARM\_\_\_\_\_ branch of tourism. It makes profit without destroying \_\_\_\_\_\_NATURE\_\_\_\_\_ resources. When tourists choose eco trips, they stay in local houses with local people, not in \_\_\_\_\_EXPENSE\_\_\_\_\_ hotels. They travel on foot, by boat, bicycle or elephant to avoid pollution. However, such trips are not at all cheap. This is \_\_\_\_PROBABLE\_\_\_\_ the only disadvantage. But you can apply the principles of ecotourism every time you go on a normal holiday. You should remember that you're only a \_\_\_\_VISIT\_\_\_\_\_ and be as careful as possible. | | | |
| Ecotourism is getting more and more popular. It offers two things at once: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ and entertainment. | | **27** | **EDUCATE** |
| Most people agree that ecotourism is the most \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ branch of tourism. | | **28** | **HARM** |
| It makes profit without destroying \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ resources. | | **29** | **NATURE** |
| When tourists choose eco trips, they stay in local houses with local people, not in \_\_\_\_\_\_\_\_\_\_\_\_ hotels. They travel on foot, by boat, bicycle or elephant to avoid pollution. | | **30** | **EXPENSE** |
| However, such trips are not at all cheap. This is \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ the only disadvantage. But you can apply the principles of ecotourism every time you go on a normal holiday. | | **31** | **PROBABLE** |
| You should remember that you're only a \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ and be as careful as possible. | | **32** | **VISIT** |

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| **№68** | **ФИПИ №** | B35ED2 | |
| *Прочитайте приведённый ниже текст. Преобразуйте слова, напечатанные заглавными буквами в конце строк, обозначенных номерами****18****–****26****, так, чтобы они грамматически соответствовали содержанию текста. Заполните пропуски полученными словами. Каждый пропуск соответствует отдельному заданию****18****–****26****.* | | | |
| My mum calls me Snow White. It was my \_\_\_\_ONE\_\_\_\_\_ nickname but it stuck to me forever. And it’s not because I love the fairy tale about the princess and the seven dwarfs. It’s because my skin is very sensitive and intolerant to the sun. Every time it is exposed to the sun's rays, it \_\_\_\_\_GET\_\_\_\_ red and swollen. I can’t really recognize \_\_\_\_\_I\_\_\_\_\_\_ in the mirror. Mum says that from my very early days I differed from all the other \_\_\_\_\_BABY\_\_\_\_ around and needed special care. Whenever we went for a walk, she \_\_\_\_\_HAVE\_\_\_\_ to apply sun protective lotion all over my face and the parts of the body that were not covered with clothes. I grew older but the situation didn’t get any \_\_\_\_GOOD\_\_\_\_. Until now I \_\_\_NOT/FIND\_\_\_ a medicine to cure my strange illness. My skin problem is not a serious thing of course, but it doesn’t allow me to do everything I want. I wish I \_\_\_\_CAN\_\_\_\_\_ sunbathe, windsurf and play beach volleyball with my friends. But all I can do is watch them from the shade. According to our family legend, it \_\_\_\_RAIN\_\_\_\_ hard at the moment when I was born. Since that time, rainy days have always been my luckiest. | | | |
| My mum calls me Snow White. It was my \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ nickname but it stuck to me forever. | | **18** | **ONE** |
| And it’s not because I love the fairy tale about the princess and the seven dwarfs. It’s because my skin is very sensitive and intolerant to the sun. Every time it is exposed to the sun's rays, it \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ red and swollen. | | **19** | **GET** |
| I can’t really recognize \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ in the mirror. | | **20** | **I** |
| Mum says that from my very early days I differed from all the other \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ around and needed special care. | | **21** | **BABY** |
| Whenever we went for a walk, she \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ to apply sun protective lotion all over my face and the parts of the body that were not covered with clothes. | | **22** | **HAVE** |
| I grew older but the situation didn’t get any \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_. | | **23** | **GOOD** |
| Until now I \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ a medicine to cure my strange illness. | | **24** | **NOT/FIND** |
| My skin problem is not a serious thing of course, but it doesn’t allow me to do everything I want. I wish I \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ sunbathe, windsurf and play beach volleyball with my friends. But all I can do is watch them from the shade. | | **25** | **CAN** |
| According to our family legend, it \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ hard at the moment when I was born. Since that time, rainy days have always been my luckiest. | | **26** | **RAIN** |
| **ФИПИ №**4F7C5B | | | |
| *Прочитайте приведённый ниже текст. Преобразуйте слова, напечатанные заглавными буквами в конце строк, обозначенных номерами****27****–****32****, так, чтобы они грамматически и лексически соответствовали содержанию текста. Заполните пропуски полученными словами. Каждый пропуск соответствует отдельному заданию****27****–****32****.* | | | |
| Ireland is the country of myths and legends. Even the local people are not sure which of them were based on facts and which are the product of someone’s \_\_\_\_CREATE\_\_\_\_ imagination. Leprechauns are \_\_\_\_PROBABLE\_\_\_\_ the most famous characters from Irish mythology. They are depicted as old bearded men. Their \_\_\_\_RESPONSIBLE\_\_\_\_ is to guard the treasure of the fairies. Unfortunately, rainbows always point to the \_\_\_\_\_LOCATE\_\_\_\_ of the treasure and the Leprechaun must rehide it. And there are plenty of rainbows in Ireland! Leprechauns are always busy. They are always very \_\_\_\_CARE\_\_\_\_ and try to be invisible to people. But if you manage to catch some \_\_\_\_LUCKY\_\_\_ Leprechaun, he must either give you his treasure or grant you three wishes. | | | |
| Ireland is the country of myths and legends. Even the local people are not sure which of them were based on facts and which are the product of someone’s \_\_\_\_\_\_\_\_\_ imagination. | | **27** | **CREATE** |
| Leprechauns are \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ the most famous characters from Irish mythology. They are depicted as old bearded men. | | **28** | **PROBABLE** |
| Their \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ is to guard the treasure of the fairies. | | **29** | **RESPONSIBLE** |
| Unfortunately, rainbows always point to the \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ of the treasure and Leprechauns must rehide it. And there are plenty of rainbows in Ireland! | | **30** | **LOCATE** |
| Leprechauns are always busy. They are always very \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ and try to be invisible to people. | | **31** | **CARE** |
| But if you manage to catch some \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Leprechaun, he must either give you his treasure or grant you three wishes. | | **32** | **LUCKY** |

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| **№69** | **ФИПИ №** | B9012A | |
| *Прочитайте приведённый ниже текст. Преобразуйте слова, напечатанные заглавными буквами в конце строк, обозначенных номерами****18****–****26****, так, чтобы они грамматически соответствовали содержанию текста. Заполните пропуски полученными словами. Каждый пропуск соответствует отдельному заданию****18****–****26****.* | | | |
| I play the violin in the college orchestra. Last month we \_\_\_\_TAKE\_\_\_\_\_\_\_ part in a music festival in France. I worried a lot before we left for France as I had never been away from home for so long. Mum tried to encourage \_\_\_I\_\_\_\_. She said that we \_\_\_\_PERFORM\_\_\_ well. And she was right. We performed very successfully. It was a great journey though there \_\_\_\_\_BE\_\_\_\_\_\_\_\_\_ some things I missed very much while being in France. One of them was my favourite mug. Without it, neither tea nor soup tasted like at home. Another thing was the warmth. The floor in my room at home \_\_\_COVER\_\_\_ with a thick carpet. In our place in France the floor was icy cold with no carpet at all. My \_FOOT\_\_\_ were always cold. “If it goes on like this, I \_\_CATCH\_\_\_ a cold,” I told my roommate, Cathy. “I wish I \_\_HAVE\_\_\_\_ a pair of woolen socks. But I left them at home.” “You can take mine if you want,” said Cathy. I thanked her but her socks were two sizes \_\_\_SMALL\_\_ than I needed! | | | |
| I play the violin in the college orchestra. Last month we \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ part in a music festival in France. | | **18** | **TAKE** |
| I worried a lot before we left for France as I had never been away from home for so long. Mum tried to encourage \_\_\_\_\_\_\_\_\_\_. | | **19** | **I** |
| She said that we \_\_\_\_\_\_\_\_\_\_ well. | | **20** | **PERFORM** |
| And she was right. We performed very successfully. It was a great journey though there \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ some things I missed very much while being in France. | | **21** | **BE** |
| One of them was my favourite mug. Without it, neither tea nor soup tasted like at home. Another thing was the warmth. The floor in my room at home \_\_\_\_\_\_\_\_\_\_ with a thick carpet. | | **22** | **COVER** |
| In our place in France the floor was icy cold with no carpet at all. My \_\_\_ were always cold. | | **23** | **FOOT** |
| “If it goes on like this, I \_\_\_\_\_\_\_\_\_\_ a cold,” I told my roommate, Cathy. | | **24** | **CATCH** |
| “I wish I \_\_\_\_\_\_\_\_\_\_ a pair of woolen socks. But I left them at home.” | | **25** | **HAVE** |
| “You can take mine if you want,” said Cathy. I thanked her but her socks were two sizes \_\_\_\_\_\_\_\_\_\_ than I needed! | | **26** | **SMALL** |
| **ФИПИ №**D38AB6 | | | |
| *Прочитайте приведённый ниже текст. Преобразуйте слова, напечатанные заглавными буквами в конце строк, обозначенных номерами****27****–****32****, так, чтобы они грамматически и лексически соответствовали содержанию текста. Заполните пропуски полученными словами. Каждый пропуск соответствует отдельному заданию****27****–****32****.* | | | |
| It’s obvious that language skills are essential for everyone today. Foreign languages are very \_\_\_\_\_USE\_\_\_\_\_\_\_ not only for travelling, but also for studying and building a career. There are lots of \_\_\_DIFFER\_\_\_\_\_ ways to learn a new language. However, everyone agrees that learning languages is \_\_\_\_POSSIBLE\_\_\_\_ without dictionaries. The main job of any dictionary is to explain what words mean. This can be done via \_\_\_\_TRANSLATE\_\_\_\_\_ or the unknown word can be explained in other words. It’s also good if the dictionary contains some examples of how the word is used – it helps to understand the \_\_\_\_MEAN\_\_\_\_\_ much better. If you are a busy \_\_\_\_\_LEARN\_\_\_\_\_\_\_, you probably prefer online dictionaries to paper ones. Online dictionaries are very convenient to use if you have Internet access. | | | |
| It’s obvious that language skills are essential for everyone today. Foreign languages are very \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ not only for travelling, but also for studying and building a career. | | **27** | **USE** |
| There are lots of \_\_\_\_\_\_\_\_\_\_ ways to learn a new language. | | **28** | **DIFFER** |
| However, everyone agrees that learning languages is \_\_\_\_\_\_\_\_\_\_ without dictionaries. | | **29** | **POSSIBLE** |
| The main job of any dictionary is to explain what words mean. This can be done via \_\_\_\_\_\_\_\_\_\_ or the unknown word can be explained in other words. | | **30** | **TRANSLATE** |
| It’s also good if the dictionary contains some examples of how the word is used – it helps to understand the \_\_\_\_\_\_\_\_\_\_ much better. | | **31** | **MEAN** |
| If you are a busy \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, you probably prefer online dictionaries to paper ones. Online dictionaries are very convenient to use if you have Internet access. | | **32** | **LEARN** |

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| **№70** | **ФИПИ №** | 8A8342 | |
| *Прочитайте приведённый ниже текст. Преобразуйте слова, напечатанные заглавными буквами в конце строк, обозначенных номерами****18****–****26****, так, чтобы они грамматически соответствовали содержанию текста. Заполните пропуски полученными словами. Каждый пропуск соответствует отдельному заданию****18****–****26****.* | | | |
| I was happy to take part in the exchange programme and to go to college in Britain. An opportunity to spend two \_\_\_\_MONTH\_\_\_\_\_\_\_ in London sounded fantastic. Our teacher told us that we \_\_\_\_LIVE\_\_\_\_ in a student hostel. It was going to be \_\_\_CONVENIENT\_\_\_\_ than staying with a host family as the hostel was very close to the college. When we arrived in London, the \_\_\_ONE\_\_ thing we had was a bus excursion round the British capital. Unfortunately, when we \_\_\_PASS\_\_\_\_ Westminster Abbey, it started to rain hard. We had to go down to the lower level of our double-decker and we \_\_\_\_NOT/MANAGE\_\_\_\_ to enjoy the wonderful sights. Anyway, London is very impressive. People from all over the world live there. Some of \_\_THEY\_\_\_\_ come as tourists, others choose this place to study or to work in. It is a dynamic multicultural city, though there \_\_\_BE\_\_\_\_ so many historical buildings in it. Amazingly, many of the houses \_\_BUILD\_\_\_\_ centuries ago! | | | |
| I was happy to take part in the exchange programme and to go to college in Britain. An opportunity to spend two \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ in London sounded fantastic. | | **18** | **MONTH** |
| Our teacher told us that we \_\_\_\_\_\_\_\_\_\_ in a student hostel. | | **19** | **LIVE** |
| It was going to be \_\_\_\_\_\_\_\_\_\_ than staying with a host family as the hostel was very close to the college. | | **20** | **CONVENIENT** |
| When we arrived in London, the \_\_\_\_\_\_\_\_\_\_ thing we had was a bus excursion round the British capital. | | **21** | **ONE** |
| Unfortunately, when we \_\_\_\_\_\_\_\_\_\_ Westminster Abbey, it started to rain hard. | | **22** | **PASS** |
| We had to go down to the lower level of our double-decker and we \_\_\_\_\_\_\_\_\_\_ to enjoy the wonderful sights. | | **23** | **NOT/MANAGE** |
| Anyway, London is very impressive. People from all over the world live there. Some of \_\_\_\_\_\_\_\_\_\_ come as tourists, others choose this place to study or to work in. | | **24** | **THEY** |
| It is a dynamic multicultural city, though there \_\_\_\_\_\_\_\_\_\_ so many historical buildings in it. | | **25** | **BE** |
| Amazingly, many of the houses \_\_\_\_\_\_\_\_\_\_ centuries ago! | | **26** | **BUILD** |
| |  | | --- | | **ФИПИ №**4B9B0D | | | | |
| *Прочитайте приведённый ниже текст. Преобразуйте слова, напечатанные заглавными буквами в конце строк, обозначенных номерами****27****–****32****, так, чтобы они грамматически и лексически соответствовали содержанию текста. Заполните пропуски полученными словами. Каждый пропуск соответствует отдельному заданию****27****–****32****.* | | | |
| My friend, Mary, is an extraordinary girl. She has always tried new things – new sports and new hobbies. She says life should be \_\_\_\_\_INTEREST\_\_\_\_\_\_\_ and it should change all the time. Now she has a new idea – she wants to be a firefighter. You may say that it is not a job for girls, but Mary will \_\_\_AGREE\_\_\_\_\_ with this. In her opinion, putting out fires is a \_\_\_\_DANGER\_\_\_\_\_ job but women are able to do it too. She has enrolled in a special training school where they learn skills and study firefighting \_\_\_\_EQUIP\_\_\_\_\_. The teenagers in the camp also learn how to work as a team, which is a very \_\_\_USE\_\_\_\_\_ skill wherever you work. And Mary is sure her team will be effective in any \_\_\_SITUATE\_\_\_\_\_. | | | |
| My friend, Mary, is an extraordinary girl. She has always tried new things – new sports and new hobbies. She says life should be \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ and it should change all the time. | | **27** | **INTEREST** |
| Now she has a new idea – she wants to be a firefighter. You may say that it is not a job for girls, but Mary will \_\_\_\_\_\_\_\_\_\_ with this. | | **28** | **AGREE** |
| In her opinion, putting out fires is a \_\_\_\_\_\_\_\_\_\_ job but women are able to do it too. | | **29** | **DANGER** |
| She has enrolled in a special training school where they learn skills and study firefighting \_\_\_\_\_\_\_\_\_\_. | | **30** | **EQUIP** |
| The teenagers in the camp also learn how to work as a team, which is a very \_\_\_\_\_\_\_\_\_\_ skill wherever you work. | | **31** | **USE** |
| And Mary is sure her team will be effective in any \_\_\_\_\_\_\_\_\_\_. | | **32** | **SITUATE** |

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| **№71** | **ФИПИ №** | |  | | --- | | 95C331 | | |
| *Прочитайте приведённый ниже текст. Преобразуйте слова, напечатанные заглавными буквами в конце строк, обозначенных номерами****18****–****26****, так, чтобы они грамматически соответствовали содержанию текста. Заполните пропуски полученными словами. Каждый пропуск соответствует отдельному заданию****18****–****26****.* | | | |
| It was a great day yesterday. My friends and I \_\_\_GO\_\_\_\_ to see a performance at the Bolshoi Theatre. You certainly know that the Bolshoi Theatre is the \_\_\_FAMOUS\_\_\_\_ theatre in Russia and probably in the world. But not everyone \_\_\_KNOW\_\_\_\_ the history of the Bolshoi Theatre. According to historical documents, it \_\_BEGIN\_\_\_\_ in March 1776 when Prince Pyotr Urusov was granted Royal permission to build a public theatre in Moscow. Catherine II, Empress of Russia, was fond of arts. She \_\_\_\_NOT/MIND\_\_\_\_\_\_ having a new theatre in her country. The original building of the theatre had a hall with almost 1,000 seats, a stage and an orchestra pit. Directly over the stage there \_\_\_BE\_\_\_\_ boxes where the most noble fans of the theatre had their seats. The theatre has changed several times during \_\_IT\_\_\_\_ history. The building we can see today opened in 1825. It \_\_\_DESIGN\_\_\_\_ by architect Andrei Mikhailov who was also the architect of the Maly Theatre. Since that time, the building has been rebuilt and renovated several times. Now it looks beautiful from the inside and outside. If I \_\_\_HAVE\_\_\_\_\_\_\_ the opportunity to go there more often, I would do it every week. | | | |
| It was a great day yesterday. My friends and I \_\_\_\_\_\_\_\_\_\_ to see a performance at the Bolshoi Theatre. | | **18** | **GO** |
| You certainly know that the Bolshoi Theatre is the \_\_\_\_\_\_\_\_\_\_ theatre in Russia and probably in the world. | | **19** | **FAMOUS** |
| But not everyone \_\_\_\_\_\_\_\_\_\_ the history of the Bolshoi Theatre. | | **20** | **KNOW** |
| According to historical documents, it \_\_\_\_\_\_\_\_\_\_ in March 1776 when Prince Pyotr Urusov was granted Royal permission to build a public theatre in Moscow. | | **21** | **BEGIN** |
| Catherine II, Empress of Russia, was fond of arts. She \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ having a new theatre in her country. | | **22** | **NOT/MIND** |
| The original building of the theatre had a hall with almost 1,000 seats, a stage and an orchestra pit. Directly over the stage there \_\_\_\_\_\_\_\_\_\_ boxes where the most noble fans of the theatre had their seats. | | **23** | **BE** |
| The theatre has changed several times during \_\_\_\_\_\_\_\_\_\_ history. | | **24** | **IT** |
| The building we can see today opened in 1825. It \_\_\_\_\_\_\_\_\_\_ by architect Andrei Mikhailov who was also the architect of the Maly Theatre. | | **25** | **DESIGN** |
| Since that time, the building has been rebuilt and renovated several times. Now it looks beautiful from the inside and outside. If I \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ the opportunity to go there more often, I would do it every week. | | **26** | **HAVE** |
| **ФИПИ №**38E7EE | | | |
| *Прочитайте приведённый ниже текст. Преобразуйте слова, напечатанные заглавными буквами в конце строк, обозначенных номерами****27****–****32****, так, чтобы они грамматически и лексически соответствовали содержанию текста. Заполните пропуски полученными словами. Каждый пропуск соответствует отдельному заданию****27****–****32****.* | | | |
| There is a belief that some jobs suit men better than women and some other jobs are more appropriate for women than for men. Nowadays, women more and more often take jobs that \_\_\_\_\_\_TRADITIONAL\_\_\_\_\_\_\_\_ were done by men. A lot of women do \_\_\_DANGER\_\_\_\_\_ and difficult jobs, becoming astronauts, pilots, and firefighters. No one is surprised when a girl wants to be a police officer or a train \_\_\_\_\_DRIVE\_\_\_\_. In sports you can see a similar \_\_\_\_SITUATE\_\_\_\_. Girls play football, ice hockey, go boxing and do other sports that seem to be \_\_\_\_\_\_USUAL\_\_\_\_\_\_\_\_\_ for women. But the girls say that it is \_\_\_\_EXCITE\_\_\_\_\_ and they cannot see any reason why they should not go into the sport they like. | | | |
| There is a belief that some jobs suit men better than women and some other jobs are more appropriate for women than for men. Nowadays, women more and more often take jobs that \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ were done by men. | | **27** | **TRADITIONAL** |
| A lot of women do \_\_\_\_\_\_\_\_\_\_ and difficult jobs, becoming astronauts, pilots, and firefighters. | | **28** | **DANGER** |
| No one is surprised when a girl wants to be a police officer or a train \_\_\_\_\_\_\_\_\_\_. | | **29** | **DRIVE** |
| In sports you can see a similar \_\_\_\_\_\_\_\_\_\_. | | **30** | **SITUATE** |
| Girls play football, ice hockey, go boxing and do other sports that seem to be \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ for women. | | **31** | **USUAL** |
| But the girls say that it is \_\_\_\_\_\_\_\_\_\_ and they cannot see any reason why they should not go into the sport they like. | | **32** | **EXCITE** |

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| **№72** | **ФИПИ №** | 503826 | |
| *Прочитайте приведённый ниже текст. Преобразуйте слова, напечатанные заглавными буквами в конце строк, обозначенных номерами****18****–****26****, так, чтобы они грамматически соответствовали содержанию текста. Заполните пропуски полученными словами. Каждый пропуск соответствует отдельному заданию****18****–****26****.* | | | |
| When my brother and I were small, our parents spent a lot of time with us. They believed that \_\_\_CHILD\_\_\_\_ should learn something new every day and every hour. A weekend in our family meant that our parents \_\_\_\_WAKE\_\_\_\_ us up even earlier than on weekdays. We had breakfast and set off to see some place of interest, or museum, or exhibition. Usually they \_\_\_NOT/ASK\_\_\_\_\_ us where we wanted to go. It was \_\_THEY\_\_\_\_ decision. One day they told us that we were going to visit a historical museum which was a good distance away from the city. The day \_\_BE\_\_\_\_ cold and gloomy. The sky \_\_\_\_COVER\_\_\_\_\_ with heavy dark clouds. But the weather didn’t make our parents change their plan. “Are you ready to go?” Dad asked. “Mum \_\_PACK\_\_\_\_\_ the sandwiches for us already. In case we get hungry and there’s no cafe nearby.” “And what will we do if it \_\_RAIN\_\_\_\_\_?” my brother asked quietly. “Getting wet is not a problem,” Dad replied. “I’m sure you understand that visiting a museum is much \_\_\_\_GOOD\_\_\_\_ for you than watching TV at home.” My brother and I sighed. The film we wanted to see so much was on TV on that very day. We looked at each other and decided that we needed a plan... | | | |
| When my brother and I were small, our parents spent a lot of time with us. They believed that \_\_\_\_\_\_\_\_\_\_ should learn something new every day and every hour. | | **18** | **CHILD** |
| A weekend in our family meant that our parents \_\_\_\_\_\_\_ us up even earlier than on weekdays. | | **19** | **WAKE** |
| We had breakfast and set off to see some place of interest, or museum, or exhibition. Usually they \_\_\_\_\_\_\_\_\_\_ us where we wanted to go. | | **20** | **NOT/ASK** |
| It was \_\_\_\_\_\_\_\_\_\_ decision. | | **21** | **THEY** |
| One day they told us that we were going to visit a historical museum which was a good distance away from the city. The day \_\_\_\_\_\_\_\_\_\_ cold and gloomy. | | **22** | **BE** |
| The sky \_\_\_\_\_\_\_\_\_\_ with heavy dark clouds. But the weather didn’t make our parents change their plan. | | **23** | **COVER** |
| “Are you ready to go?” Dad asked. “Mum \_\_\_\_\_\_\_\_\_\_ the sandwiches for us already. In case we get hungry and there’s no cafe nearby.” | | **24** | **PACK** |
| “And what will we do if it \_\_\_\_\_\_\_\_\_\_?” my brother asked quietly. | | **25** | **RAIN** |
| “Getting wet is not a problem,” Dad replied. “I’m sure you understand that visiting a museum is much \_\_\_\_\_\_\_\_\_\_ for you than watching TV at home.”  My brother and I sighed. The film we wanted to see so much was on TV on that very day. We looked at each other and decided that we needed a plan... | | **26** | **GOOD** |
| **ФИПИ №**0E7B0D | | | |
| *Прочитайте приведённый ниже текст. Преобразуйте слова, напечатанные заглавными буквами в конце строк, обозначенных номерами****27****–****32****, так, чтобы они грамматически и лексически соответствовали содержанию текста. Заполните пропуски полученными словами. Каждый пропуск соответствует отдельному заданию****27****–****32****.* | | | |
| Mark is an old friend of mine. I’m very proud of our friendship because Mark is a very \_\_\_\_INTEREST\_\_\_\_\_ person. He is very talented and \_\_\_\_CREATE\_\_\_\_\_. He can play the piano and the violin and the guitar but he is not a professional \_\_\_\_MUSIC\_\_\_\_\_. He plays only for his family and friends. We have encouraged Mark to try singing too, but he refuses and says he has an \_\_\_PLEASANT\_\_\_\_\_ voice. That is certainly not true – he has a nice voice, though he cannot sing very \_\_\_\_\_\_LOUD\_\_\_\_\_\_\_\_\_. Now we are arranging a school band and I want to ask Mark to join it. I think if he starts performing in public, he’ll become a more confident and more \_\_\_\_SUCCESS\_\_\_\_ person. | | | |
| Mark is an old friend of mine. I’m very proud of our friendship because Mark is a very \_\_\_\_\_\_\_\_\_\_ person. | | **27** | **INTEREST** |
| He is very talented and \_\_\_\_\_\_\_\_\_\_. | | **28** | **CREATE** |
| He can play the piano and the violin and the guitar but he is not a professional \_\_\_\_\_\_\_\_\_\_. | | **29** | **MUSIC** |
| He plays only for his family and friends. We have encouraged Mark to try singing too, but he refuses and says he has an \_\_\_\_\_\_\_\_\_\_ voice. | | **30** | **PLEASANT** |
| That is certainly not true – he has a nice voice, though he cannot sing very \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_. | | **31** | **LOUD** |
| Now we are arranging a school band and I want to ask Mark to join it. I think if he starts performing in public, he’ll become a more confident and more \_\_\_\_\_\_\_\_\_\_ person. | | **32** | **SUCCESS** |

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| **№73** | **ФИПИ №** | 58F7C0 | |
| *Прочитайте приведённый ниже текст. Преобразуйте слова, напечатанные заглавными буквами в конце строк, обозначенных номерами****18****–****26****, так, чтобы они грамматически соответствовали содержанию текста. Заполните пропуски полученными словами. Каждый пропуск соответствует отдельному заданию****18****–****26****.* | | | |
| Mary’s birthday was on Saturday and she decided to arrange the party all by herself. At first, making a party to celebrate her \_\_\_FIFTEEN\_\_\_\_\_ birthday looked like an easy thing to do. But when Mary started planning the event, a lot of questions came up. And the main problem was that she \_\_\_NOT/KNOW\_\_\_\_ what to start with! Mary called her cousin Vicki and asked if she \_\_\_CAN\_\_\_\_ help with the arrangements. Vicki was a year \_\_\_OLD\_\_\_\_ and more experienced in arranging parties. Vicki agreed and went to Mary’s house at once. When Vicki arrived, Mary \_\_\_\_DESIGN\_\_\_\_\_\_\_ a menu for the party. Vicki looked at the draft of the menu and \_\_\_TELL\_\_\_ Mary that her approach was totally wrong. “We shouldn’t start with the menu,” she said, “We should start with the list of guests and with the programme for the event. You \_\_\_\_DECIDE\_\_\_\_\_\_\_\_ who you want to invite to your party, haven’t you?”  “No,” answered Mary, “I haven’t.” It took the girls half an hour to make a list of guests. Each name \_\_WRITE\_\_\_\_\_ carefully on glossy paper. “It looks fine,” said Vicki, “But there are too many of \_\_\_THEY\_\_\_\_. Don’t you think so?” | | | |
| Mary’s birthday was on Saturday and she decided to arrange the party all by herself. At first, making a party to celebrate her \_\_\_\_\_\_\_\_\_\_ birthday looked like an easy thing to do. | | **18** | **FIFTEEN** |
| But when Mary started planning the event, a lot of questions came up. And the main problem was that she \_\_\_\_\_\_\_\_\_\_ what to start with! | | **19** | **NOT/KNOW** |
| Mary called her cousin Vicki and asked if she \_\_\_\_\_\_\_\_\_\_ help with the arrangements. | | **20** | **CAN** |
| Vicki was a year \_\_\_\_\_\_\_\_\_\_ and more experienced in arranging parties. Vicki agreed and went to Mary’s house at once. | | **21** | **OLD** |
| When Vicki arrived, Mary \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ a menu for the party. | | **22** | **DESIGN** |
| Vicki looked at the draft of the menu and \_\_\_\_\_\_\_\_\_\_ Mary that her approach was totally wrong. | | **23** | **TELL** |
| “We shouldn’t start with the menu,” she said, “We should start with the list of guests and with the programme for the event. You \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ who you want to invite to your party, haven’t you?”  “No,” answered Mary, “I haven’t.” | | **24** | **DECIDE** |
| It took the girls half an hour to make a list of guests. Each name \_\_\_\_\_ carefully on glossy paper. | | **25** | **WRITE** |
| “It looks fine,” said Vicki, “But there are too many of \_\_\_\_\_\_\_\_\_\_. Don’t you think so?” | | **26** | **THEY** |
| **ФИПИ №**2CC797 | | | |
| *Прочитайте приведённый ниже текст. Преобразуйте слова, напечатанные заглавными буквами в конце строк, обозначенных номерами****27****–****32****, так, чтобы они грамматически и лексически соответствовали содержанию текста. Заполните пропуски полученными словами. Каждый пропуск соответствует отдельному заданию****27****–****32****.* | | | |
| Russia is a large country with great diversity in flora and fauna. There are several large \_\_\_\_NATION\_\_\_\_\_\_\_\_\_ parks in Russia. A lot of different animals live there. Wolves are probably the best known, and are very well studied animals, so we have enough \_\_\_\_\_\_INFORM\_\_\_\_\_\_\_\_ about their diet and behaviour. The wolf is a good \_\_\_\_\_\_HUNT\_\_\_\_\_\_\_\_\_. They usually hunt wild animals like deer and hares, but sometimes they can attack sheep, goats, and cows. The wolf tries to avoid people and only goes into villages when he is \_\_\_\_\_\_\_REAL\_\_\_\_\_\_ hungry. In some \_\_\_\_\_\_RUSSIA\_\_\_\_\_\_\_\_ tales, the wolf is often represented as a clever animal that helps the main character, Ivan. The wolf is usually direct and \_\_\_\_\_CREATE\_\_\_\_\_\_\_\_ and helps Ivan to cope with many difficult problems. | | | |
| Russia is a large country with great diversity in flora and fauna. There are several large \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ parks in Russia. | | **27** | **NATION** |
| A lot of different animals live there. Wolves are probably the best known, and are very well studied animals, so we have enough \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ about their diet and behaviour. | | **28** | **INFORM** |
| The wolf is a good \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_. | | **29** | **HUNT** |
| They usually hunt wild animals like deer and hares, but sometimes they can attack sheep, goats, and cows. The wolf tries to avoid people and only goes into villages when he is \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ hungry. | | **30** | **REAL** |
| In some \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ tales, the wolf is often represented as a clever animal that helps the main character, Ivan. | | **31** | **RUSSIA** |
| The wolf is usually direct and \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ and helps Ivan to cope with many difficult problems. | | **32** | **CREATE** |

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| **№74** | **ФИПИ №** | 390E76 | |
| *Прочитайте приведённый ниже текст. Преобразуйте слова, напечатанные заглавными буквами в конце строк, обозначенных номерами****18****–****26****, так, чтобы они грамматически соответствовали содержанию текста. Заполните пропуски полученными словами. Каждый пропуск соответствует отдельному заданию****18****–****26****.* | | | |
| It was a nice sunny day and mum decided to take us to the zoo. My younger sister, Wendy, was delighted. She enjoyed books and films about animals but she had never been to the zoo.  “How many animals live in the zoo? Can we give \_\_\_\_THEY\_\_\_ some food? Are there any crocodiles? Who \_\_TAKE\_\_\_\_\_ care of the lions?” my sister was very excited and asked a lot of questions. She kept talking all the time and \_\_\_NOT/MIND\_\_\_ that nobody was answering her questions. When we \_\_ARRIVE\_\_\_\_ at the zoo, it was midday. There \_\_\_BE\_\_\_\_\_ a lot of people everywhere. The territory of the zoo was large, and the animals \_\_\_KEEP\_\_\_\_ in large enclosures that imitated their natural environment. When we went up to the enclosure that had a family of Indian elephants, they \_\_\_\_HAVE\_\_\_\_\_\_\_\_ their lunch. They were focused on their food and didn’t pay much attention to the visitors. “They are the \_\_LARGE\_\_\_\_ animals I’ve ever seen” said Wendy in an impressed voice. “I wish we \_\_\_CAN\_\_\_\_\_\_\_\_ keep a baby elephant as a pet.”  Mum said nothing and we proceeded to the pool that had the seals and penguins. | | | |
| It was a nice sunny day and mum decided to take us to the zoo. My younger sister, Wendy, was delighted. She enjoyed books and films about animals but she had never been to the zoo.  “How many animals live in the zoo? Can we give \_\_\_\_\_\_\_\_\_\_ some food? | | **18** | **THEY** |
| Are there any crocodiles? Who \_\_\_\_\_\_\_\_\_\_ care of the lions?” my sister was very excited and asked a lot of questions. | | **19** | **TAKE** |
| She kept talking all the time and \_\_\_\_\_\_\_\_\_\_ that nobody was answering her questions. | | **20** | **NOT/MIND** |
| When we \_\_\_\_\_\_\_\_\_\_ at the zoo, it was midday. | | **21** | **ARRIVE** |
| There \_\_\_\_\_\_\_\_\_\_ a lot of people everywhere. | | **22** | **BE** |
| The territory of the zoo was large, and the animals \_\_\_\_\_\_\_\_\_\_ in large enclosures that imitated their natural environment. | | **23** | **KEEP** |
| When we went up to the enclosure that had a family of Indian elephants, they \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ their lunch. They were focused on their food and didn’t pay much attention to the visitors. | | **24** | **HAVE** |
| “They are the \_\_\_\_\_\_\_\_\_\_ animals I’ve ever seen” said Wendy in an impressed voice. | | **25** | **LARGE** |
| “I wish we \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ keep a baby elephant as a pet.”  Mum said nothing and we proceeded to the pool that had the seals and penguins. | | **26** | **CAN** |
| **ФИПИ №**957761 | | | |
| *Прочитайте приведённый ниже текст. Преобразуйте слова, напечатанные заглавными буквами в конце строк, обозначенных номерами****27****–****32****, так, чтобы они грамматически и лексически соответствовали содержанию текста. Заполните пропуски полученными словами. Каждый пропуск соответствует отдельному заданию****27****–****32****.* | | | |
| Learning languages is important nowadays. It is interesting and \_\_\_USE\_\_\_\_. Language skills help people to travel, study, and establish \_\_\_PROFESSION\_\_\_\_ links with colleagues from other countries. Some people say that learning languages is easy but others strongly \_\_\_AGREE\_\_\_\_. They say that learning languages takes a lot of time and they are not happy with their progress anyway. Meanwhile, there are some strategies that can make you a successful language \_\_\_\_\_LEARN\_\_\_\_ and save your time. The first idea is watching films in the original. If the films are \_\_\_\_INTEREST\_\_\_\_, learning is just fun, not hard work. Online and live \_\_\_COMMUNICATE\_\_\_\_ with people in the language you are learning also helps a lot. | | | |
| Learning languages is important nowadays. It is interesting and \_\_\_\_\_\_\_\_\_\_. | | **27** | **USE** |
| Language skills help people to travel, study, and establish \_\_\_\_\_\_\_\_\_\_ links with colleagues from other countries. | | **28** | **PROFESSION** |
| Some people say that learning languages is easy but others strongly \_\_\_\_\_\_\_\_\_\_. | | **29** | **AGREE** |
| They say that learning languages takes a lot of time and they are not happy with their progress anyway. Meanwhile, there are some strategies that can make you a successful language \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ and save your time. | | **30** | **LEARN** |
| The first idea is watching films in the original. If the films are \_\_\_\_\_\_\_\_\_\_, learning is just fun, not hard work. | | **31** | **INTEREST** |
| Online and live \_\_\_\_\_\_\_\_\_\_ with people in the language you are learning also helps a lot. | | **32** | **COMMUNICATE** |

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| **№75** | **ФИПИ №** | C2E85D | |
| *Прочитайте приведённый ниже текст. Преобразуйте слова, напечатанные заглавными буквами в конце строк, обозначенных номерами****18****–****26****, так, чтобы они грамматически соответствовали содержанию текста. Заполните пропуски полученными словами. Каждый пропуск соответствует отдельному заданию****18****–****26****.* | | | |
| Jane was not an ordinary girl. She was an extremely popular person due to \_\_\_SHE\_\_\_\_\_ unusual gift. She was very good at arranging all sorts of \_\_\_PARTY\_\_\_ and events. In fact, all the scripts and programmes for our school events \_\_\_\_\_WRITE\_\_\_\_\_\_\_\_ by Jane. We helped her as much as we could but she always did most of the work. Once I asked Jane if she could help me to make a surprise for my mum. Jane \_\_\_\_AGREE\_\_\_\_ at once. “I \_\_\_HELP\_\_\_\_ you, no problem,” she said, “But I need to know some details about your mum.” Jane asked me about what time my mum usually got up and when she went to bed, what food she liked and hated, what her favourite films, colours, and flowers \_\_\_BE\_\_\_\_. She asked me a lot of questions and I \_\_\_NOT/CAN\_\_\_\_\_ answer most of them. I felt uneasy but Jane laughed, “It’s a common thing. Unfortunately, we often do not notice even our own family – our parents, sisters and brothers. If we \_\_\_KNOW\_\_\_\_ other people better, we would understand them better. And we would be much \_\_\_KIND\_\_\_\_\_ to them, wouldn’t we?” | | | |
| Jane was not an ordinary girl. She was an extremely popular person due to \_\_\_\_\_\_\_\_\_\_ unusual gift. | | **18** | **SHE** |
| She was very good at arranging all sorts of \_\_\_\_\_\_\_\_\_\_ and events. | | **19** | **PARTY** |
| In fact, all the scripts and programmes for our school events \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ by Jane. We helped her as much as we could but she always did most of the work. | | **20** | **WRITE** |
| Once I asked Jane if she could help me to make a surprise for my mum. Jane \_\_\_\_\_\_\_\_\_\_ at once. | | **21** | **AGREE** |
| “I \_\_\_\_\_\_\_\_\_\_ you, no problem,” she said, “But I need to know some details about your mum.” | | **22** | **HELP** |
| Jane asked me about what time my mum usually got up and when she went to bed, what food she liked and hated, what her favourite films, colours, and flowers \_\_\_\_\_\_\_\_\_\_. | | **23** | **BE** |
| She asked me a lot of questions and I \_\_\_\_\_\_\_\_\_\_ answer most of them. | | **24** | **NOT/CAN** |
| I felt uneasy but Jane laughed, “It’s a common thing. Unfortunately, we often do not notice even our own family – our parents, sisters and brothers. If we \_\_\_\_\_\_\_\_\_\_ other people better, we would understand them better. | | **25** | **KNOW** |
| And we would be much \_\_\_\_\_\_\_\_\_\_ to them, wouldn’t we?” | | **26** | **KIND** |
| **ФИПИ №**286CE3 | | | |
| *Прочитайте приведённый ниже текст. Преобразуйте слова, напечатанные заглавными буквами в конце строк, обозначенных номерами****27****–****32****, так, чтобы они грамматически и лексически соответствовали содержанию текста. Заполните пропуски полученными словами. Каждый пропуск соответствует отдельному заданию****27****–****32****.* | | | |
| I’m not a child but I still like cartoons and animated films. \_\_\_RECENT\_\_\_\_, I enrolled in an animation course in our university. The \_\_\_\_TEACH\_\_\_\_\_ of the course explained to us how animated films are made. Basically, animation is just a series of pictures with a character. Each picture is a little \_\_\_\_DIFFER\_\_\_\_\_\_\_. When you show the pictures really fast, it looks like they are moving. Some people say animation is not a serious thing. I strongly \_\_\_AGREE\_\_\_\_\_. Animated films may be \_\_\_FUN\_\_\_\_\_ but clever and useful to learn new skills. I believe they can be used in many spheres, and most importantly of all in \_\_\_EDUCATE\_\_\_\_\_. | | | |
| I’m not a child but I still like cartoons and animated films. \_\_\_\_\_\_\_\_\_\_, I enrolled in an animation course in our university. | | **27** | **RECENT** |
| The \_\_\_\_\_\_\_\_\_\_ of the course explained to us how animated films are made. | | **28** | **TEACH** |
| Basically, animation is just a series of pictures with a character. Each picture is a little \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_. When you show the pictures really fast, it looks like they are moving. | | **29** | **DIFFER** |
| Some people say animation is not a serious thing. I strongly \_\_\_\_\_\_\_\_\_\_. | | **30** | **AGREE** |
| Animated films may be \_\_\_\_\_\_\_\_\_\_ but clever and useful to learn new skills. | | **31** | **FUN** |
| I believe they can be used in many spheres, and most importantly of all in \_\_\_\_\_\_\_\_\_\_. | | **32** | **EDUCATE** |

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| **№76** | **ФИПИ №** | 54A0AB | |
| *Прочитайте приведённый ниже текст. Преобразуйте слова, напечатанные заглавными буквами в конце строк, обозначенных номерами****18****–****26****, так, чтобы они грамматически соответствовали содержанию текста. Заполните пропуски полученными словами. Каждый пропуск соответствует отдельному заданию****18****–****26****.* | | | |
| “What would you like me to bring you from London?” Dad often asked me this question when he was going somewhere on business. He worked a lot and \_\_\_NOT/SPEND\_\_\_ a lot of time with the family. We knew that he loved \_\_\_WE\_\_\_ a lot but he was really a very busy person. And it was his \_\_\_THREE\_\_\_\_\_ business trip that month. I thought for a moment and said: “I want a Paddington Bear.”  My dad \_\_\_PACK\_\_\_\_ his suitcase but he looked up at me at once when he heard that. He was surprised and asked me why I \_\_WANT\_\_\_\_ a Paddington Bear. I didn’t know what to answer.  My dad \_\_STOP\_\_\_\_\_ packing and sat down beside me. “You know, when I was small,” dad said quietly, “that bear was my favourite fictional character.” I read the book too and I also saw a film about that character. He was a very polite bear who travelled to London from some exotic country. He \_\_\_\_\_\_DISCOVER\_\_\_\_\_ in Paddington Station by the Brown family, who adopted him. The soft toy changed their life and made it much \_\_GOOD\_\_\_.  “Ok. I \_\_\_\_\_BRING\_\_\_\_ you the bear if you want”, said Dad. “And we’ll also see the film about him as soon as I come back. Agreed?”  “Sure.” I was delighted with his plan. | | | |
| “What would you like me to bring you from London?” Dad often asked me this question when he was going somewhere on business. He worked a lot and \_\_\_\_\_\_\_\_\_\_ a lot of time with the family. | | **18** | **NOT/SPEND** |
| We knew that he loved \_\_\_\_\_\_\_\_\_\_ a lot but he was really a very busy person. | | **19** | **WE** |
| And it was his \_\_\_\_\_\_\_\_\_\_ business trip that month. | | **20** | **THREE** |
| I thought for a moment and said: “I want a Paddington Bear.”  My dad \_\_\_\_\_\_\_\_\_\_ his suitcase but he looked up at me at once when he heard that. | | **21** | **PACK** |
| He was surprised and asked me why I \_\_\_\_\_\_\_\_\_\_ a Paddington Bear. | | **22** | **WANT** |
| I didn’t know what to answer. My dad \_\_\_\_\_\_\_\_\_\_ packing and sat down beside me.  “You know, when I was small,” dad said quietly, “that bear was my favourite fictional character.” | | **23** | **STOP** |
| I read the book too and I also saw a film about that character. He was a very polite bear who travelled to London from some exotic country. He \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ in Paddington Station by the Brown family, who adopted him. | | **24** | **DISCOVER** |
| The soft toy changed their life and made it much \_\_\_\_\_\_\_\_\_\_. | | **25** | **GOOD** |
| “Ok. I \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ you the bear if you want”, said Dad. “And we’ll also see the film about him as soon as I come back. Agreed?”  “Sure.” I was delighted with his plan. | | **26** | **BRING** |
| **ФИПИ №**E5FB65 | | | |
| *Прочитайте приведённый ниже текст. Преобразуйте слова, напечатанные заглавными буквами в конце строк, обозначенных номерами****27****–****32****, так, чтобы они грамматически и лексически соответствовали содержанию текста. Заполните пропуски полученными словами. Каждый пропуск соответствует отдельному заданию****27****–****32****.* | | | |
| Not everyone likes street art. \_\_\_\_USUAL\_\_\_\_\_\_\_\_ nobody asks owners’ permission before drawing graffiti on their houses. Sometimes the drawings may be \_\_\_INTEREST\_\_\_\_\_ and nice but sometimes messy and ugly. What is graffiti – a form of art or vandalism? It depends on the drawing, I think. A friend of mine, John, is a street \_\_ART\_\_\_\_. He says that street art is a form of \_\_\_\_COMMUNICATE\_\_\_\_. A person can tell you nice or rude things, can’t he? As for John, he is a really nice and \_\_\_CREATE\_\_\_\_\_ person. He enjoys drawing \_\_\_\_\_VARY\_\_\_\_\_\_\_ characters from animated films. When my neighbours saw his drawings, they asked him to paint some pictures on the wall of their house. Just to make it look brighter and more positive. | | | |
| Not everyone likes street art. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ nobody asks owners’ permission before drawing graffiti on their houses. | | **27** | **USUAL** |
| Sometimes the drawings may be \_\_\_\_\_\_\_\_\_\_ and nice but sometimes messy and ugly. | | **28** | **INTEREST** |
| What is graffiti – a form of art or vandalism? It depends on the drawing, I think. A friend of mine, John, is a street \_\_\_\_\_\_\_\_\_\_. | | **29** | **ART** |
| He says that street art is a form of \_\_\_\_\_\_\_\_\_\_. | | **30** | **COMMUNICATE** |
| A person can tell you nice or rude things, can’t he? As for John, he is a really nice and \_\_\_\_\_\_\_\_\_\_ person. | | **31** | **CREATE** |
| He enjoys drawing \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ characters from animated films. When my neighbours saw his drawings, they asked him to paint some pictures on the wall of their house. Just to make it look brighter and more positive. | | **32** | **VARY** |

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| **№77** | **ФИПИ №** | 3E71E5 | |
| *Прочитайте приведённый ниже текст. Преобразуйте слова, напечатанные заглавными буквами в конце строк, обозначенных номерами****18****–****26****, так, чтобы они грамматически соответствовали содержанию текста. Заполните пропуски полученными словами. Каждый пропуск соответствует отдельному заданию****18****–****26****.* | | | |
| Have you heard of Band Aid 30? Probably not. Then let me explain what ‘Band Aid’ is. In 1984, Bob Geldof and Midge Ure \_\_\_BRING\_\_\_\_ together a group of British and Irish singers and musicians and produced a song, called ‘Do They Know It’s Christmas?’. The song was a charity single. The musicians said that the money from the sales \_\_\_GO\_\_\_\_ to help poor people in Ethiopia, who were suffering from a famine. The group \_\_\_CALL\_\_\_\_ Band Aid. Over forty singers were involved in the project, including Paul McCartney, Bono, David Bowie and Sting. In 2014, the group changed its name to ‘Band Aid 30’ because it was the \_\_\_\_THIRTY\_\_\_\_ time the song was recorded. That year, the song aimed to help those who were suffering from the Ebola virus. Since the time of its birth, the song \_\_\_\_MAKE\_\_\_\_ a lot of money. The money is still used only for charity. Although the song has sometimes been criticised, over 312,000 \_\_\_COPY\_\_\_\_ of the song have been sold. Usually, I \_\_NOT/LISTEN\_\_\_ to music a lot, I have other hobbies. But one of my friends, who is a \_\_\_\_\_GREAT\_\_\_\_ music expert than I am, says that, if the song helps people in need – it can never be a bad thing! I agree with \_\_HE\_\_\_\_\_. | | | |
| Have you heard of Band Aid 30? Probably not. Then let me explain what ‘Band Aid’ is. In 1984, Bob Geldof and Midge Ure \_\_\_\_\_\_\_\_\_\_ together a group of British and Irish singers and musicians and produced a song, called ‘Do They Know It’s Christmas?’. | | **18** | **BRING** |
| The song was a charity single. The musicians said that the money from the sales \_\_\_\_\_\_\_\_\_\_ to help poor people in Ethiopia, who were suffering from a famine. | | **19** | **GO** |
| The group \_\_\_\_\_\_\_\_\_\_ Band Aid. Over forty singers were involved in the project, including Paul McCartney, Bono, David Bowie and Sting. | | **20** | **CALL** |
| In 2014, the group changed its name to ‘Band Aid 30’ because it was the \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ time the song was recorded. That year, the song aimed to help those who were suffering from the Ebola virus. | | **21** | **THIRTY** |
| Since the time of its birth, the song \_\_\_\_\_\_\_\_\_\_ a lot of money. The money is still used only for charity. | | **22** | **MAKE** |
| Although the song has sometimes been criticised, over 312,000 \_\_\_\_\_\_\_\_\_\_ of the song have been sold. | | **23** | **COPY** |
| Usually, I \_\_\_\_\_\_\_\_\_\_ to music a lot, I have other hobbies. | | **24** | **NOT/ LISTEN** |
| But one of my friends, who is a \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ music expert than I am, says that, if the song helps people in need – it can never be a bad thing! | | **25** | **GREAT** |
| I agree with \_\_\_\_\_\_\_\_\_\_. | | **26** | **HE** |
| **ФИПИ №**799112 | | | |
| *Прочитайте приведённый ниже текст. Преобразуйте слова, напечатанные заглавными буквами в конце строк, обозначенных номерами****27****–****32****, так, чтобы они грамматически и лексически соответствовали содержанию текста. Заполните пропуски полученными словами. Каждый пропуск соответствует отдельному заданию****27****–****32****.* | | | |
| What is the most eco-friendly transport? I believe it’s the bicycle. There are a lot of bicycles on the streets of our town and that is probably why it looks so green and \_\_\_\_BEAUTY\_\_\_. There are cycle lanes all over the town so using your bike to get to school or to the office is safe and convenient. \_\_\_FORTUNATELY\_\_\_\_, some people still prefer driving cars even for short distances. They make the environment less \_\_\_\_\_HEALTH\_\_\_\_\_. As for me, I enjoy riding my bike very much and all my friends say that I’m a good \_\_\_\_RIDE\_\_\_\_. Next month I’m going to take part in a regional cycling \_\_\_\_\_COMPETE\_\_\_\_\_ and I hope to win it. I don't think I will stop riding my bicycle till I’m \_\_\_\_REAL\_\_\_\_ old. | | | |
| What is the most eco-friendly transport? I believe it’s the bicycle. There are a lot of bicycles on the streets of our town and that is probably why it looks so green and \_\_\_\_\_\_\_\_\_\_. | | **27** | **BEAUTY** |
| There are cycle lanes all over the town so using your bike to get to school or to the office is safe and convenient. \_\_\_\_\_\_\_\_\_\_, some people still prefer driving cars even for short distances. | | **28** | **FORTUNATELY** |
| They make the environment less \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_. | | **29** | **HEALTH** |
| As for me, I enjoy riding my bike very much and all my friends say that I’m a good \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_. | | **30** | **RIDE** |
| Next month I’m going to take part in a regional cycling \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ and I hope to win it. | | **31** | **COMPETE** |
| I don't think I will stop riding my bicycle till I’m \_\_\_\_\_\_\_\_\_\_ old. | | **32** | **REAL** |

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| **№78** | **ФИПИ №** | 9D6378 | |
| *Прочитайте приведённый ниже текст. Преобразуйте слова, напечатанные заглавными буквами в конце строк, обозначенных номерами****18****–****26****, так, чтобы они грамматически соответствовали содержанию текста. Заполните пропуски полученными словами. Каждый пропуск соответствует отдельному заданию****18****–****26****.* | | | |
| It started as a normal Monday morning. My alarm clock woke \_\_\_I\_\_\_ up early in the morning. I had breakfast, brushed my teeth and \_\_\_RUN\_\_\_ outside to catch the bus. At school I noticed that something was different. I came up to my friend Laura and asked her: “What’s going on? Why \_\_\_\_BE\_\_\_\_ everyone so excited?” “Don’t you know?” she said. “All the teachers \_\_\_\_LEAVE\_\_\_ for a conference. Only the headteacher and a few of the school staff are here. The senior students will be teaching us today. They are only two or three years \_\_\_OLD\_\_\_\_\_ than us. How can they possibly teach us?” However, she was wrong. Our substitute teacher, a student two grades above, was very serious. He said that he \_\_\_\_EXPLAIN\_\_\_ some French poetry to us. It was an unusual, but interesting French class. The poem \_\_\_WRITE\_\_\_ on the board, our new teacher read it and then we discussed the poet’s message, choice of words and other poetical things. Probably because the teacher was almost the same age as us, we felt relaxed and spoke freely. He also told us several amusing \_\_\_\_STORY\_\_\_ about the poet and his time. When the class was almost over, our substitute teacher invited us to attend the next session of the school literary society. “I’m the Chairman of the society,” he added, “If you come, we \_\_\_\_HAVE\_\_\_\_ a special welcome party for new members.” | | | |
| It started as a normal Monday morning. My alarm clock woke \_\_\_\_\_\_\_ up early in the morning. | | **18** | **I** |
| I had breakfast, brushed my teeth and \_\_\_\_\_\_\_\_\_\_ outside to catch the bus. | | **19** | **RUN** |
| At school I noticed that something was different. I came up to my friend Laura and asked her: “What’s going on? Why \_\_\_\_\_\_\_\_\_\_ everyone so excited?” | | **20** | **BE** |
| “Don’t you know?” she said. “All the teachers \_\_\_\_\_\_\_\_\_\_ for a conference. Only the headteacher and a few of the school staff are here. | | **21** | **LEAVE** |
| The senior students will be teaching us today. They are only two or three years \_\_\_\_\_\_\_\_\_\_ than us. How can they possibly teach us?” | | **22** | **OLD** |
| However, she was wrong. Our substitute teacher, a student two grades above, was very serious. He said that he \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ some French poetry to us. | | **23** | **EXPLAIN** |
| It was an unusual, but interesting French class. The poem \_\_\_\_\_\_\_\_\_\_ on the board, our new teacher read it and then we discussed the poet’s message, choice of words and other poetical things. | | **24** | **WRITE** |
| Probably because the teacher was almost the same age as us, we felt relaxed and spoke freely. He also told us several amusing \_\_\_\_\_\_\_\_\_\_ about the poet and his time. When the class was almost over, our substitute teacher invited us to attend the next session of the school literary society. | | **25** | **STORY** |
| “I’m the Chairman of the society,” he added, “If you come, we \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ a special welcome party for new members.” | | **26** | **HAVE** |
| |  | | --- | | **ФИПИ №**52FDB7 | | | | |
| *Прочитайте приведённый ниже текст. Преобразуйте слова, напечатанные заглавными буквами в конце строк, обозначенных номерами****27****–****32****, так, чтобы они грамматически и лексически соответствовали содержанию текста. Заполните пропуски полученными словами. Каждый пропуск соответствует отдельному заданию****27****–****32****.* | | | |
| Koalas are cute animals. \_\_\_\_\_FORTUNATELY\_\_\_\_\_\_\_, it causes them lots of problems. There are people who want to keep the cute exotic animal as a pet which may put the koala in a really \_\_\_\_DANGER\_\_\_\_\_ situation. The problem is that the koala’s diet is very specific. To stay \_\_\_\_\_\_HEALTH\_\_\_\_\_\_ they should only eat eucalyptus leaves. The leaves need to be young and fresh, which means a person who keeps a koala should also have a lot of eucalyptus trees. Andrew Page, a \_\_\_SCIENCE\_\_\_\_\_\_\_ who has been studying koalas for years, says that it’s a bad idea to keep this animal as a pet. According to him, people who try to do it usually have very little \_\_\_\_\_INFORM\_\_\_\_\_\_\_\_ about koala’s lifestyle. And their ignorance can often cost the \_\_\_BEAUTY\_\_\_\_\_\_ animal its life. | | | |
| Koalas are cute animals. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, it causes them lots of problems. | | **27** | **FORTUNATELY** |
| There are people who want to keep the cute exotic animal as a pet which may put the koala in a really \_\_\_\_\_\_\_\_\_\_\_\_ situation. | | **28** | **DANGER** |
| The problem is that the koala’s diet is very specific. To stay \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ they should only eat eucalyptus leaves. | | **29** | **HEALTH** |
| The leaves need to be young and fresh, which means a person who keeps a koala should also have a lot of eucalyptus trees. Andrew Page, a \_\_\_\_\_\_\_\_\_\_\_\_ who has been studying koalas for years, says that it’s a bad idea to keep this animal as a pet. | | **30** | **SCIENCE** |
| According to him, people who try to do it usually have very little \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ about koala’s lifestyle. | | **31** | **INFORM** |
| And their ignorance can often cost the \_\_\_\_\_\_\_\_\_\_\_ animal its life. | | **32** | **BEAUTY** |