**ФИПИ Языковой материал 2017-2018 (ноябрь 2017)**

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| **№1** | **ФИПИ №** | 95C7C4 | | |
| *Прочитайте приведённый ниже текст. Преобразуйте слова, напечатанные заглавными буквами в конце строк, обозначенных номерами****18****–****26****, так, чтобы они грамматически соответствовали содержанию текста. Заполните пропуски полученными словами. Каждый пропуск соответствует отдельному заданию****18****–****26****.* | | | | |
| Tim woke up later than usual. It was Sunday and he \_\_\_\_\_\_\_\_\_HAVE\_\_\_\_\_\_\_\_\_ lots of plans for the day. He was in the bathroom cleaning his \_\_\_\_\_\_\_\_\_TOOTH\_\_\_\_\_\_\_\_\_ when he heard some unfamiliar voices from the veranda. “Who could they be?” Tim \_\_\_\_\_\_\_\_\_THINK\_\_\_\_\_\_\_\_\_. When he came into the room, his mum and two other women \_\_\_\_\_\_\_\_CHAT\_\_\_\_\_\_\_\_\_\_ happily and didn’t notice him. Tim coughed to attract \_\_\_\_\_\_\_\_\_THEY\_\_\_\_\_\_\_\_\_ attention. “Oh, Tim, you’re up already!” his mother sounded excited. “Meet my school friends, Linda and Emma.” Linda shook his hand, Emma smiled and said: “We \_\_\_\_\_\_\_\_\_BE\_\_\_\_\_\_\_\_\_ happy to meet you, Tim.” Your mum showed us your photo, but you are much \_\_\_\_\_\_\_\_\_YOUNG\_\_\_\_\_\_\_\_\_ there. Join us for tea. I wish we \_\_\_\_\_\_\_\_\_CAN\_\_\_\_\_\_\_\_\_ talk about our school days for ages, but we have some other business to discuss with your mother. It’s going to be interesting for you, too.” Tim sat at the table. Emma had some papers in her hands but Tim couldn’t read what \_\_\_\_\_\_\_\_\_PRINT\_\_\_\_\_\_\_\_\_ there – the letters were too small. | | | | |
| Tim woke up later than usual. It was Sunday and he \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ lots of plans for the day. | | | **18** | **HAVE** |
| He was in the bathroom cleaning his \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ when he heard some unfamiliar voices from the veranda. | | | **19** | **TOOTH** |
| “Who could they be?” Tim \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_. | | | **20** | **THINK** |
| When he came into the room, his mum and two other women \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ happily and didn’t notice him. | | | **21** | **CHAT** |
| Tim coughed to attract \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ attention. | | | **22** | **THEY** |
| “Oh, Tim, you’re up already!” his mother sounded excited. “Meet my school friends, Linda and Emma.” Linda shook his hand, Emma smiled and said: “We \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ happy to meet you, Tim.” | | | **23** | **BE** |
| Your mum showed us your photo, but you are much \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ there. Join us for tea. | | | **24** | **YOUNG** |
| I wish we \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ talk about our school days for ages, but we have some other business to discuss with your mother. It’s going to be interesting for you, too.” | | | **25** | **CAN** |
| Tim sat at the table. Emma had some papers in her hands but Tim couldn’t read what \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ there – the letters were too small. | | | **26** | **PRINT** |
| **ФИПИ №** **AF61D5** | | | | |
| *Прочитайте приведённый ниже текст. Преобразуйте слова, напечатанные заглавными буквами в конце строк, обозначенных номерами****27****–****32****, так, чтобы они грамматически и лексически соответствовали содержанию текста. Заполните пропуски полученными словами. Каждый пропуск соответствует отдельному заданию****27****–****32****.* | | | | |
| Thousands of tourists visit Edinburgh every year. The capital of Scotland is \_\_\_\_\_\_\_\_FAME\_\_\_\_\_\_\_\_\_\_ for its history and architecture. It’s one of the \_\_\_\_\_\_\_\_CULTURE\_\_\_\_\_\_\_\_\_\_ centres of the country. The main \_\_\_\_\_\_\_\_\_ATTRACT\_\_\_\_\_\_\_\_\_ of the city is Edinburgh Castle. It was built in the 12th century but it still looks magnificent and very \_\_\_\_\_\_\_\_\_IMPRESS\_\_\_\_\_\_\_\_\_. There are many historic monuments in Edinburgh. One of them is an unusual monument to Walter Scott, a well-known \_\_\_\_\_\_\_\_\_WRITE\_\_\_\_\_\_\_\_\_. The city streets are usually full of noisy tourists with cameras but if you want a quiet holiday, you can have it too - the beautiful and \_\_\_\_\_\_\_\_PEACE\_\_\_\_\_\_\_\_\_\_ countryside is just round the corner. | | | | |
| Thousands of tourists visit Edinburgh every year. The capital of Scotland is \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ for its history and architecture. | | | **27** | **FAME** |
| It’s one of the \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ centres of the country. | | | **28** | **CULTURE** |
| The main \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ of the city is Edinburgh Castle. | | | **29** | **ATTRACT** |
| It was built in the 12th century but it still looks magnificent and very \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_. | | | **30** | **IMPRESS** |
| There are many historic monuments in Edinburgh. One of them is an unusual monument to Walter Scott, a well-known \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_. | | | **31** | **WRITE** |
| The city streets are usually full of noisy tourists with cameras but if you want a quiet holiday, you can have it too - the beautiful and \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ countryside is just round the corner. | | | **32** | **PEACE** |

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| **№2** | **ФИПИ №** | FC0614 | | |
| *Прочитайте приведённый ниже текст. Преобразуйте слова, напечатанные заглавными буквами в конце строк, обозначенных номерами****18****–****26****, так, чтобы они грамматически соответствовали содержанию текста. Заполните пропуски полученными словами. Каждый пропуск соответствует отдельному заданию****18****–****26****.* | | | | |
| It was about 6pm when I heard a knock on the door. It \_\_\_\_\_\_\_\_\_BE\_\_\_\_\_\_\_\_\_ Jason, my teenage neighbour. He looked cold and upset.  “What’s wrong, Jason?”  “I \_\_\_\_\_\_\_\_\_LOSE\_\_\_\_\_\_\_\_\_ my key and I can’t get into my house.”  “Come in. Today’s not a day for long walks, or long waits,” I looked out the window. It \_\_\_\_\_\_\_SNOW\_\_\_\_\_\_\_\_\_ hard and it was windy. The weather was getting \_\_\_\_\_\_\_\_BAD\_\_\_\_\_\_\_\_\_\_ every hour.  Jason \_\_\_\_\_\_\_\_\_TAKE\_\_\_\_\_\_\_\_\_ off his coat and boots. His \_\_\_\_\_\_\_\_FOOT\_\_\_\_\_\_\_\_\_\_ were wet and I gave him a pair of socks to change into. A cup of hot tea and some biscuits soon made the boy feel warm.  “Where are your parents, Jason?”  “I \_\_\_\_\_\_\_\_\_NOT/KNOW\_\_\_\_\_\_\_\_\_. I can’t call them because of this,” he pulled his phone out of his pocket and showed it to me – the screen \_\_\_\_\_\_\_\_\_BREAK\_\_\_\_\_\_\_\_\_ and the phone was obviously dead.  Jason focused on the food again. He took his \_\_\_\_\_\_\_\_\_FOUR\_\_\_\_\_\_\_\_\_ biscuit and said: “I wish my mum could make biscuits like this.” | | | | |
| It was about 6pm when I heard a knock on the door. It \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Jason, my teenage neighbour. He looked cold and upset. | | | **18** | **BE** |
| “What’s wrong, Jason?” “I \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ my key and I can’t get into my house.” | | | **19** | **LOSE** |
| “Come in. Today’s not a day for long walks, or long waits,” I looked out the window. It \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ hard and it was windy. | | | **20** | **SNOW** |
| The weather was getting \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ every hour. | | | **21** | **BAD** |
| Jason \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ off his coat and boots. | | | **22** | **TAKE** |
| His \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ were wet and I gave him a pair of socks to change into. A cup of hot tea and some biscuits soon made the boy feel warm. | | | **23** | **FOOT** |
| “Where are your parents, Jason?” “I \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_. | | | **24** | **NOT/KNOW** |
| I can’t call them because of this,” he pulled his phone out of his pocket and showed it to me – the screen \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ and the phone was obviously dead. | | | **25** | **BREAK** |
| Jason focused on the food again. He took his \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ biscuit and said: “I wish my mum could make biscuits like this.” | | | **26** | **FOUR** |
| **ФИПИ №** **5117A5** | | | | |
| *Прочитайте приведённый ниже текст. Преобразуйте слова, напечатанные заглавными буквами в конце строк, обозначенных номерами****27****–****32****, так, чтобы они грамматически и лексически соответствовали содержанию текста. Заполните пропуски полученными словами. Каждый пропуск соответствует отдельному заданию****27****–****32****.* | | | | |
| There are pills for everything. If you can't sleep you take a pill. If you're depressed or just \_\_\_\_\_HAPPY\_\_\_\_\_, you also can take a pill. These days scientists are developing a new pill that you can use for improving your \_\_\_\_FIT\_\_\_\_\_\_. It will have the same effect on people’s bodies as doing sports. The \_\_\_\_\_SCIENCE\_\_\_\_\_\_\_ experiments on mice have given wonderful results. The animals got stronger and healthier without any exercise. However, some doctors think that such pills can be \_\_\_\_\_\_DANGER\_\_\_\_\_\_ for health, especially in certain situations. The problem is that there will be people who may use the pill unwisely. For example, young girls who want to lose weight and get slim may take several pills at once. It will be very \_\_\_\_\_HARM\_\_\_\_\_ for their health. That’s why our government should think a lot before making the \_\_\_\_\_DECIDE\_\_\_\_\_\_ that allows the medicine to be produced. | | | | |
| There are pills for everything. If you can't sleep you take a pill. If you're depressed or just \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, you can also take a pill. | | | **27** | **HAPPY** |
| These days scientists are developing a new pill that you can use for improving your \_\_\_\_. | | | **28** | **FIT** |
| It will have the same effect on people’s bodies as doing sports. The \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ experiments on mice have given wonderful results. | | | **29** | **SCIENCE** |
| The animals got stronger and healthier without any exercise. However, some doctors think that such pills can be \_\_\_\_\_\_\_\_\_\_\_\_\_\_ for health, especially in certain situations. | | | **30** | **DANGER** |
| The problem is that there will be people who may use the pill unwisely. For example, young girls who want to lose weight and get slim may take several pills at once. It will be very \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ for their health. | | | **31** | **HARM** |
| That’s why our government should think a lot before making the \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ that allows the medicine to be produced. | | | **32** | **DECIDE** |

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| **№3** | **ФИПИ №** | 068524 | | |
| *Прочитайте приведённый ниже текст. Преобразуйте слова, напечатанные заглавными буквами в конце строк, обозначенных номерами****18****–****26****, так, чтобы они грамматически соответствовали содержанию текста. Заполните пропуски полученными словами. Каждый пропуск соответствует отдельному заданию****18****–****26****.* | | | | |
| We arrived at the lake very early. It was cold but in spite of that there were several \_\_\_\_\_\_\_MAN\_\_\_\_\_ there. Dad pulled our fishing rods out of the rucksack and we joined the others.  “Hey, look what I\_\_\_\_\_\_\_CATCH\_\_\_\_!” a man sitting several metres upstream proudly showed us his bag. There was a large fish in it.  “Good job,” Dad \_\_\_\_\_\_\_SAY\_\_\_\_\_ and everyone became quiet again.  “How long do we have to wait? When will they bite?” I whispered.  “I \_\_\_\_\_NOT/KNOW\_\_\_\_\_\_,” Dad whispered back and a moment later he was holding a little, silver fish.  “See?” he turned to me. “But this one is too small. We’d better let it go and wait for the next one.” And he let \_\_\_\_\_\_HE\_\_\_\_\_\_ fish go.  The second fish was \_\_\_\_\_BIG\_\_\_\_\_\_\_ than the first one and soon Dad caught a few more.  “If it goes on like this, mum \_\_\_\_\_\_COOK\_\_\_\_\_\_\_ us a great dinner,” he said.  We kept fishing till noon but I didn’t catch anything \_\_\_\_\_\_I\_\_\_\_\_ and got really bored with it. To me, it \_\_\_\_\_BE\_\_\_\_\_\_ a stupid waste of time but I certainly wasn’t going to tell Dad that. He wouldn’t have liked it. | | | | |
| We arrived at the lake very early. It was cold but in spite of that there were several \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ there. Dad pulled our fishing rods out of the rucksack and we joined the others. | | | **18** | **MAN** |
| “Hey, look what I \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_!” a man sitting several metres upstream proudly showed us his bag. There was a large fish in it. | | | **19** | **CATCH** |
| “Good job,” Dad \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ and everyone became quiet again. | | | **20** | **SAY** |
| “How long do we have to wait? When will they bite?” I whispered. “I \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_,” Dad whispered back and a moment later he was holding a little, silver fish. | | | **21** | **NOT/KNOW** |
| “See?” he turned to me. “But this one is too small. We’d better let it go and wait for the next one.” And he let \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ fish go. | | | **22** | **HE** |
| The second fish was \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ than the first one and soon Dad caught a few more. | | | **23** | **BIG** |
| “If it goes on like this, mum \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ us a great dinner,” he said. | | | **24** | **COOK** |
| We kept fishing till noon but I didn’t catch anything \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ and got really bored with it. | | | **25** | **I** |
| To me, it \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ a stupid waste of time but I certainly wasn’t going to tell Dad that. He wouldn’t have liked it. | | | **26** | **BE** |
| **ФИПИ №** **56568D** | | | | |
| *Прочитайте приведённый ниже текст. Преобразуйте слова, напечатанные заглавными буквами в конце строк, обозначенных номерами****27****–****32****, так, чтобы они грамматически и лексически соответствовали содержанию текста. Заполните пропуски полученными словами. Каждый пропуск соответствует отдельному заданию****27****–****32****.* | | | | |
| People spend hours talking on their mobile phones. There is an opinion that it may be \_\_\_\_\_HARM\_\_\_\_\_ to their health, but it is difficult to know for sure. Some research shows that mobile phones may cause brain problems. On the other hand, some doctors say mobiles are not \_\_\_\_DANGER\_\_\_\_ at all. No matter what doctors say, it’s just \_\_\_\_\_POSSIBLE\_\_\_\_ to live without a mobile phone today. It has become a very \_\_\_\_\_USE\_\_\_\_\_ device and people can’t do without it. It makes our life \_\_\_\_\_COMFORT\_\_\_\_\_ and saves time. People can get in touch with each other quickly. Mobile phones make \_\_\_\_\_\_COMMUNICATE\_\_\_\_ easier. | | | | |
| People spend hours talking on their mobile phones. There is an opinion that it may be \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ to their health, but it is difficult to know for sure. | | | **27** | **HARM** |
| Some research shows that mobile phones may cause brain problems. On the other hand, some doctors say mobiles are not \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ at all. | | | **28** | **DANGER** |
| No matter what doctors say, it’s just \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ to live without a mobile phone today. | | | **29** | **POSSIBLE** |
| It has become a very \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ device and people can’t do without it. | | | **30** | **USE** |
| It makes our life \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ and saves time. | | | **31** | **COMFORT** |
| People can get in touch with each other quickly. Mobile phones make \_\_\_\_\_\_ easier. | | | **32** | **COMMUNICATE** |

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| **№4** | **ФИПИ №** | 17C985 | | |
| *Прочитайте приведённый ниже текст. Преобразуйте слова, напечатанные заглавными буквами в конце строк, обозначенных номерами****18****–****26****, так, чтобы они грамматически соответствовали содержанию текста. Заполните пропуски полученными словами. Каждый пропуск соответствует отдельному заданию****18****–****26****.* | | | | |
| When I came into the room, my computer was on. It worried me since I \_\_\_\_\_NOT/REMEMBER\_\_\_\_\_ switching it on. I looked around – there \_\_\_\_\_\_BE\_\_\_\_\_ nobody in my room and everything was in its usual place. Suddenly I \_\_\_\_\_\_UNDERSTAND\_\_\_\_\_ – the book had gone! I had left it on the table but it wasn’t there any more. I checked the window – it \_\_\_\_\_\_CLOSE\_\_\_\_\_\_. That meant that someone had come into the room through the door. My \_\_\_\_\_ONE\_\_\_\_\_\_ impulse was to call the police but I called Jim instead. “What \_\_\_\_\_HAPPEN\_\_\_\_\_?” Jim sounded sleepy. I explained that someone \_\_\_\_\_TAKE\_\_\_\_\_\_\_ the book. “Oh, no!” Jim sounded unhappy. “Have you any idea how valuable it is?” “There’s another thing I \_\_\_\_\_NOT/CAN\_\_\_\_\_ understand,” I interrupted Jim. “My computer’s on but I always switch it off before leaving home.” “Ok, stay at home. I’ll be at \_\_\_\_\_YOU\_\_\_\_ place in half an hour,” he said and the phone went dead. | | | | |
| When I came into the room, my computer was on. It worried me since I \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ switching it on. | | | **18** | **NOT/ REMEMBER** |
| I looked around – there \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ nobody in my room and everything was in its usual place. | | | **19** | **BE** |
| Suddenly I \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ – the book had gone! I had left it on the table but it wasn’t there any more. | | | **20** | **UNDERSTAND** |
| I checked the window – it \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_. | | | **21** | **CLOSE** |
| That meant that someone had come into the room through the door. My \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ impulse was to call the police but I called Jim instead. | | | **22** | **ONE** |
| “What \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_?” Jim sounded sleepy. | | | **23** | **HAPPEN** |
| I explained that someone \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ the book.  “Oh, no!” Jim sounded unhappy. “Do you have any idea how valuable it is?” | | | **24** | **TAKE** |
| “There’s another thing I \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ understand,” I interrupted Jim. “My computer’s on but I always switch it off before leaving home.” | | | **25** | **NOT/CAN** |
| “Ok, stay at home. I’ll be at \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ place in half an hour,” he said and the phone went dead. | | | **26** | **YOU** |
| **ФИПИ №** **BA62B4** | | | | |
| *Прочитайте приведённый ниже текст. Преобразуйте слова, напечатанные заглавными буквами в конце строк, обозначенных номерами****27****–****32****, так, чтобы они грамматически и лексически соответствовали содержанию текста. Заполните пропуски полученными словами. Каждый пропуск соответствует отдельному заданию****27****–****32****.* | | | | |
| Learning languages is becoming a popular hobby with children and adults. It’s not only interesting but very \_\_\_\_\_\_USE\_\_\_\_, too. Foreign languages improve memory and develop \_\_\_\_\_IMAGINE\_\_\_\_. People who are able to speak two or more languages \_\_\_\_\_\_FLUENT\_\_\_\_ are usually more successful than their monolingual colleagues. They are better in making business and \_\_\_\_PERSON\_\_\_ contacts. They are more \_\_\_\_\_CREATE\_\_\_\_\_\_ and they are better in solving conflicts as they are able to accept new ideas and different points of view. Foreign languages make life more \_\_\_\_\_INTEREST\_\_\_\_\_ and colourful. | | | | |
| Learning languages is becoming a popular hobby with children and adults. It’s not only interesting but very \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, too. | | | **27** | **USE** |
| Foreign languages improve memory and develop \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_. | | | **28** | **IMAGINE** |
| People who are able to speak two or more languages \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ are usually more successful than their monolingual colleagues. | | | **29** | **FLUENT** |
| They are better in making business and \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ contacts. | | | **30** | **PERSON** |
| They are more \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ and they are better in solving conflicts as they are able to accept new ideas and different points of view. | | | **31** | **CREATE** |
| Foreign languages make life more \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ and colourful. | | | **32** | **INTEREST** |

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| **№5** | **ФИПИ №** | | 848781 | | |
| *Прочитайте приведённый ниже текст. Преобразуйте слова, напечатанные заглавными буквами в конце строк, обозначенных номерами****18****–****26****, так, чтобы они грамматически соответствовали содержанию текста. Заполните пропуски полученными словами. Каждый пропуск соответствует отдельному заданию****18****–****26****.* | | | | | |
| Michael could not imagine his life without computers. His parents \_\_\_\_\_BUY\_\_\_\_\_ him his first computer at the age of seven. It took \_\_\_\_\_\_HE\_\_\_\_\_\_\_ several days to learn how to use it. His mum said that the younger people were, the \_\_\_\_\_\_FAST\_\_\_\_\_ they could learn computer skills. That was probably true – most \_\_\_\_\_CHILD\_\_\_\_\_\_\_ in Michael’s class were very competent computer users. Michael was really surprised to find out that the first personal computer \_\_\_\_\_\_INVENT\_\_\_\_\_ in the 70’s of the last century.  “And how did you chat or send your e-mails without computers?” he asked his mother.  She smiled: “We \_\_\_\_\_\_NOT/SEND\_\_\_\_\_\_\_ each other e-mails. And there were no networks.”  She also said that it \_\_\_\_\_\_BE\_\_\_\_\_\_\_ fun to communicate face-to-face, to play out-of-doors and to visit friends’ homes.  “But if there \_\_\_\_BE\_\_\_\_\_ no computers, I wouldn’t be able to communicate with my friends who live far away from me,” Michael replied.  “True. Technological progress is a great thing,” his mother said “And I think people \_\_\_\_CREATE\_\_\_\_\_ even more amazing communication devices in the near future.” | | | | | |
| Michael could not imagine his life without computers. His parents \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ him his first computer at the age of seven. | | | | **18** | **BUY** |
| It took \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ several days to learn how to use it. | | | | **19** | **HE** |
| His mum said that younger people were much \_\_\_\_\_\_\_\_\_\_\_\_ than adults at learning computer skills. | | | | **20** | **FAST** |
| That was probably true – most \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ in Michael’s class were very competent computer users. | | | | **21** | **CHILD** |
| Michael was really surprised to find out that the first personal computer \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ in the 70s of the last century. | | | | **22** | **INVENT** |
| “And how did you chat or send your e-mails without computers?” he asked his mother.  She smiled: “We \_\_\_\_\_\_\_\_\_\_\_\_ each other e-mails. And there were no networks.” | | | | **23** | **NOT/SEND** |
| She also said that it \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ fun to communicate face-to-face, to play out-of-doors and to visit friends’ homes. | | | | **24** | **BE** |
| “But if there \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ no computers, I wouldn’t be able to communicate with my friends who live far away from me,” Michael replied. | | | | **25** | **BE** |
| “True. Technological progress is a great thing,” his mother said. “And I think people \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ even more amazing communication devices in the near future.” | | | | **26** | **CREATE** |
| **ФИПИ №** **0271CA** | | | | | |
| *Прочитайте приведённый ниже текст. Преобразуйте слова, напечатанные заглавными буквами в конце строк, обозначенных номерами****27****–****32****, так, чтобы они грамматически и лексически соответствовали содержанию текста. Заполните пропуски полученными словами. Каждый пропуск соответствует отдельному заданию****27****–****32****.* | | | | | |
| British cuisine is simple. Puddings, stews, pies and breads are \_\_\_\_\_TRADITION\_\_\_ British dishes. Many of them are cooked and eaten on holidays. The choice of dishes has been influenced by the climate, history and \_\_\_\_GEOGRAPHY\_\_\_\_ position of the country. England is \_\_\_\_FAME\_\_\_\_\_ for its butter and cheese. The most popular of them is, of course, cheddar. Scotland is known for its \_\_\_\_\_TASTE\_\_\_\_\_ meat dishes and cakes. Wales has a strong fishing culture. As a result, Welsh cookery includes a lot of seafood, such as shrimps and crabs. However, nowadays most British restaurants offer food from \_\_\_\_\_\_DIFFER\_\_\_\_ parts of the world. The choice depends only on your pocketbook and your \_\_\_\_\_IMAGINE\_\_\_\_\_\_. | | | | | |
| British cuisine is simple. Puddings, stews, pies and breads are \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ British dishes. Many of them are cooked and eaten on holidays. | | | | **27** | **TRADITION** |
| The choice of dishes has been influenced by the climate, history and \_\_\_\_\_\_\_\_\_\_\_\_\_\_ position of the country. | | | | **28** | **GEOGRAPHY** |
| England is \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ for its butter and cheese. The most popular of them is, of course, cheddar. | | | | **29** | **FAME** |
| Scotland is known for its \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ meat dishes and cakes. Wales has a strong fishing culture. As a result, Welsh cookery includes a lot of seafood, such as shrimps and crabs. | | | | **30** | **TASTE** |
| However, nowadays most British restaurants offer food from \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ parts of the world. | | | | **31** | **DIFFER** |
| The choice depends only on your pocketbook and your \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_. | | | | **32** | **IMAGINE** |
| **№6** | | **ФИПИ №** | F7CEC5 | | |
| *Прочитайте приведённый ниже текст. Преобразуйте слова, напечатанные заглавными буквами в конце строк, обозначенных номерами****18****–****26****, так, чтобы они грамматически соответствовали содержанию текста. Заполните пропуски полученными словами. Каждый пропуск соответствует отдельному заданию****18****–****26****.* | | | | | |
| Kitty lived next door to me and we’d been friends since childhood. We learnt at the same school and \_\_\_\_\_\_\_\_\_WALK\_\_\_\_\_\_\_\_\_ there together. I was sixteen and she was four years \_\_\_\_\_\_\_\_\_YOUNG\_\_\_\_\_\_\_\_\_ than me. But we had a lot in common and enjoyed chatting on \_\_\_\_\_\_\_\_WE\_\_\_\_\_\_\_\_\_\_ way to school. Every morning Kitty knocked on my door and I had to be ready by that time – she \_\_\_\_\_\_\_\_\_NOT/LIKE\_\_\_\_\_\_\_\_\_ waiting for me. One day she didn’t knock. When I caught up with her at the bus stop, she \_\_\_\_\_\_\_\_\_READ\_\_\_\_\_\_\_\_\_ a magazine and didn’t even look at me. I \_\_\_\_\_\_\_\_\_NOT/CAN\_\_\_\_\_\_\_\_\_ understand what was going on.  “Hey, Kitty, what’s wrong? Why aren’t you talking to \_\_\_\_\_\_\_\_I\_\_\_\_\_\_\_\_\_\_?”  “You yourself know why,” Kitty said angrily.  “No, I don’t. I wouldn’t ask you if I \_\_\_\_\_\_\_\_KNOW\_\_\_\_\_\_\_\_\_\_.”  “You went to the cinema with Lisa Parker yesterday,” Kitty was almost crying.  I felt puzzled and didn’t know what to say. The two \_\_\_\_\_\_\_\_\_WOMAN\_\_\_\_\_\_\_\_\_ at the bus stop looked amused at our conversation and didn’t hide their smiles. | | | | | |
| Kitty lived next door to me and we’d been friends since childhood. We studied at the same school and \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ there together. | | | | **18** | **WALK** |
| I was sixteen and she was four years \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ than me. | | | | **19** | **YOUNG** |
| But we had a lot in common and enjoyed chatting on \_\_\_\_\_\_\_\_\_\_\_\_\_ way to school. | | | | **20** | **WE** |
| Every morning Kitty knocked on my door and I had to be ready by that time – she \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ waiting for me. | | | | **21** | **NOT/LIKE** |
| One day she didn’t knock. When I caught up with her at the bus stop, she \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ a magazine and didn’t even look at me. | | | | **22** | **READ** |
| I \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ understand what was going on. | | | | **23** | **NOT/CAN** |
| “Hey, Kitty, what’s wrong? Why aren’t you talking to \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_?” | | | | **24** | **I** |
| “You yourself know why,” Kitty said angrily. “No, I don’t. I wouldn’t ask you if I \_\_\_.”  “You went to the cinema with Lisa Parker yesterday,” Kitty was almost crying. | | | | **25** | **KNOW** |
| I felt puzzled and didn’t know what to say. The two \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ at the bus stop looked amused at our conversation and didn’t hide their smiles. | | | | **26** | **WOMAN** |
| **ФИПИ №** **833091** | | | | | |
| *Прочитайте приведённый ниже текст. Преобразуйте слова, напечатанные заглавными буквами в конце строк, обозначенных номерами****27****–****32****, так, чтобы они грамматически и лексически соответствовали содержанию текста. Заполните пропуски полученными словами. Каждый пропуск соответствует отдельному заданию****27****–****32****.* | | | | | |
| How do people learn the news? About a century ago people got \_\_\_\_\_INFORM\_\_\_ from newspapers since they were the only mass media that existed in those times. Radio and television seemed \_\_\_\_WONDER\_\_\_\_ inventions as they broadcasted audio and visual images. The Internet has changed the situation dramatically. Now the audience has an opportunity to create the news, share their \_\_\_\_PERSON\_\_\_\_ knowledge and express their opinions. The Internet supposes interaction, which makes it very \_\_\_\_ATTRACT\_\_\_\_\_ to people. And what about the newspapers? Will they \_\_\_\_\_APPEAR\_\_\_\_ in the near future? I wish they wouldn’t as I like starting my day with a cup of coffee and a \_\_\_\_TRADITION\_\_\_\_ newspaper. | | | | | |
| How do people learn the news? About a century ago people got \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ from newspapers since they were the only mass media that existed in those times. | | | | **27** | **INFORM** |
| Radio and television seemed \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ inventions as they broadcasted audio and visual images. | | | | **28** | **WONDER** |
| The Internet has changed the situation dramatically. Now the audience has an opportunity to create the news, share their\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ knowledge and express their opinions. | | | | **29** | **PERSON** |
| The Internet supposes interaction, which makes it very \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ to people. | | | | **30** | **ATTRACT** |
| And what about the newspapers? Will they \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ in the near future? | | | | **31** | **APPEAR** |
| I wish they wouldn’t as I like starting my day with a cup of coffee and a \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ newspaper. | | | | **32** | **TRADITION** |

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| **№7** | **ФИПИ №** | 700988 | | |
| *Прочитайте приведённый ниже текст. Преобразуйте слова, напечатанные заглавными буквами в конце строк, обозначенных номерами****18****–****26****, так, чтобы они грамматически соответствовали содержанию текста. Заполните пропуски полученными словами. Каждый пропуск соответствует отдельному заданию****18****–****26****.* | | | | |
| The phone woke Kim up. She answered the call almost immediately, after the \_\_\_\_\_\_\_THREE\_\_\_\_\_\_\_ beep, because she was expected her mother to call. But it wasn’t her. The voice on the other end of the line sounded familiar but Kim \_\_\_\_\_NOT/CAN\_\_\_\_\_\_ remember who it belonged to.  “Hello,” the lady said.  “Can I speak to Mrs. Len?”  “I’m sorry but she’s not at home. She’s out. She \_\_\_\_\_\_\_WALK\_\_\_\_\_ in the park.”  It was very cold out-of-doors and everything \_\_\_\_\_\_\_COVER\_\_\_\_\_\_ in snow but Kim’s mother walked in all weathers. She believed that it \_\_\_\_\_\_\_HELP\_\_\_\_\_\_ her keep fit and gave her extra energy. She actually looked younger than other \_\_\_\_\_\_WOMAN\_\_\_\_\_\_\_ of her age and that was probably because of her walking.  “Can I take a message?” Kim asked politely.  “No. I \_\_\_\_\_CALL\_\_\_\_\_\_\_ her later. When is she going to be back?”  “She normally \_\_\_\_\_\_COME\_\_\_\_ home at five.”  “Fine,” came the answer and the phone went dead.  Kim felt a bit hurt. “It’s not polite to break off a conversation like that,” she thought to herself. If I \_\_\_\_\_BE\_\_\_\_\_ older, I would explain to that lady how to talk to people politely.” | | | | |
| The phone woke Kim up. She answered the call almost immediately, after the\_\_\_\_\_\_\_\_\_\_\_ beep, because she expected her mother to call. But it wasn’t her. | | | **18** | **THREE** |
| The voice on the other end of the line sounded familiar but Kim \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ remember who it belonged to. | | | **19** | **NOT/CAN** |
| “Hello,” the lady said. “Can I speak to Mrs. Len?”  “I’m sorry but she’s not at home. She’s out. She \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ in the park.” | | | **20** | **WALK** |
| It was very cold out-of-doors and everything \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ in snow but Kim’s mother walked in all weathers. | | | **21** | **COVER** |
| She believed that it \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ her keep fit and gave her extra energy. | | | **22** | **HELP** |
| She actually looked younger than other \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ of her age and that was probably because of her walking. | | | **23** | **WOMAN** |
| “Can I take a message?” Kim asked politely.  “No. I \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ her later. When is she going to be back?” | | | **24** | **CALL** |
| “She normally \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ home at five.”  “Fine,” came the answer and the phone went dead. | | | **25** | **COME** |
| Kim felt a bit hurt. “It’s not polite to break off a conversation like that,” she thought to herself. If I \_\_\_\_ older, I would explain to that lady how to talk to people politely.” | | | **26** | **BE** |
| **ФИПИ №** **187E74** | | | | |
| *Прочитайте приведённый ниже текст. Преобразуйте слова, напечатанные заглавными буквами в конце строк, обозначенных номерами****27****–****32****, так, чтобы они грамматически и лексически соответствовали содержанию текста. Заполните пропуски полученными словами. Каждый пропуск соответствует отдельному заданию****27****–****32****.* | | | | |
| Ratatouille is an American cartoon. The name of the cartoon comes from a \_\_\_\_TRADITION\_\_\_\_ French dish made of vegetables. The main character is a rat Remy, who is interested in cooking and dreams of becoming a \_\_\_\_SUCCESS\_\_\_ chef. Remy is separated from his family at the \_\_\_\_\_BEGIN\_\_\_\_ of the movie. So he finds himself in Paris, France. There his unusual \_\_\_FRIEND\_\_\_\_ with a poor boy begins. They both don’t care that most people hate rats and try to get rid of them. Remy wants to help the boy. He tries to teach him how to cook \_\_\_\_\_TASTE\_\_\_\_ dishes. The story ends \_\_\_HAPPY\_\_\_ and the friends start a new restaurant. | | | | |
| Ratatouille is an American cartoon. The name of the cartoon comes from a \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ French dish made of vegetables. | | | **27** | **TRADITION** |
| The main character is a rat Remy, who is interested in cooking and dreams of becoming a \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ chef. | | | **28** | **SUCCESS** |
| Remy is separated from his family at the \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ of the movie. | | | **29** | **BEGIN** |
| So he finds himself in Paris, France. There his unusual \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ with a poor boy begins. They both don’t care that most people hate rats and try to get rid of them. | | | **30** | **FRIEND** |
| Remy wants to help the boy. He tries to teach him how to cook \_\_\_\_\_\_\_\_\_\_\_ dishes. | | | **31** | **TASTE** |
| The story ends \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ and the friends start a new restaurant. | | | **32** | **HAPPY** |

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| **№8** | **ФИПИ №** | 8A55F8 | | |
| *Прочитайте приведённый ниже текст. Преобразуйте слова, напечатанные заглавными буквами в конце строк, обозначенных номерами****18****–****26****, так, чтобы они грамматически соответствовали содержанию текста. Заполните пропуски полученными словами. Каждый пропуск соответствует отдельному заданию****18****–****26****.* | | | | |
| Anna was glad that the academic year was about to finish. Like most \_\_\_\_\_\_\_\_\_CHILD\_\_\_\_\_\_\_\_\_ she was looking forward to the summer but not because she wanted to relax. Her plans \_\_\_\_\_\_\_\_\_BE\_\_\_\_\_\_\_\_\_ ambitious. Anna wanted to buy a professional digital camera and it wasn’t easy to save enough money. Anna had already chosen the model she wanted. Her dad said that he \_\_\_\_\_\_\_\_\_GIVE\_\_\_\_\_\_\_\_\_ her the camera in a couple of years. But Anna \_\_\_\_\_\_\_\_\_NOT/CAN\_\_\_\_\_\_\_\_ wait so long, she needed it right then. “If I \_\_\_\_\_\_\_\_\_HAVE\_\_\_\_\_\_\_\_\_ it now, I would be able to take part in the Professional Photograph Competition. Everyone says I’ve got talent,” she said to herself, looking at the magazine where an article about the competition \_\_\_\_\_\_\_\_\_PUBLISH\_\_\_\_\_\_\_\_\_. While she was reading the article for the \_\_\_\_\_\_\_\_\_TWO\_\_\_\_\_\_\_\_\_ time, a brilliant idea came to her – why not take up a summer job as a photographer? She reached for the phone and dialed the number of the \_\_\_\_\_\_\_\_\_LARGE\_\_\_\_\_\_\_\_\_ photography agency in the town. “Hello, can I help you?” the woman’s voice sounded encouraging and Anna \_\_\_\_\_\_\_\_\_THINK\_\_\_\_\_\_\_\_\_ that she probably had a chance. | | | | |
| Anna was glad that the academic year was about to finish. Like most \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ she was looking forward to the summer but not because she wanted to relax. | | | **18** | **CHILD** |
| Her plans \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ ambitious. Anna wanted to buy a professional digital camera and it wasn’t easy to save enough money. | | | **19** | **BE** |
| Anna had already chosen the model she wanted. Her dad said that he \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ her the camera in a couple of years. | | | **20** | **GIVE** |
| But Anna \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ wait so long, she needed it right then. | | | **21** | **NOT/CAN** |
| “If I \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ it now, I would be able to take part in the Professional Photograph Competition. | | | **22** | **HAVE** |
| Everyone says I’ve got talent,” she said to herself, looking at the magazine where an article about the competition \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_. | | | **23** | **PUBLISH** |
| While she was reading the article for the \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ time, a brilliant idea came to her – why not take up a summer job as a photographer? | | | **24** | **TWO** |
| She reached for the phone and dialed the number of the \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ photography agency in the town. | | | **25** | **LARGE** |
| “Hello, can I help you?” the woman’s voice sounded encouraging and Anna \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ that she probably had a chance. | | | **26** | **THINK** |
| **ФИПИ №** **4AF9A3** | | | | |
| *Прочитайте приведённый ниже текст. Преобразуйте слова, напечатанные заглавными буквами в конце строк, обозначенных номерами****27****–****32****, так, чтобы они грамматически и лексически соответствовали содержанию текста. Заполните пропуски полученными словами. Каждый пропуск соответствует отдельному заданию****27****–****32****.* | | | | |
| Dublin is the capital city of the Republic of Ireland. It has an \_\_\_\_NATIONAL\_\_\_\_ airport with flights from London and European capitals. Dublin is a \_\_\_\_\_BEAUTY\_\_\_\_ and cosmopolitan city. If you walk along its different central streets, you will find a wide range of \_\_\_\_\_DIFFER\_\_\_\_ shops, bars and restaurants. If you like sightseeing, you can also visit the famous Dublin castle, one of the most \_\_\_\_\_IMPRESS\_\_\_\_\_ buildings in the city. Dublin is a green city. It is such a pleasure to walk there on a hot \_\_\_\_\_\_SUN\_\_\_\_ day. In the evening you can listen to \_\_\_\_TRADITION\_\_\_\_\_ Irish music played in the streets and in the pubs. | | | | |
| Dublin is the capital city of the Republic of Ireland. It has an \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ airport with flights from London and European capitals. | | | **27** | **NATIONAL** |
| Dublin is a \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ and cosmopolitan city. | | | **28** | **BEAUTY** |
| If you walk along its central streets, you will find a wide range of \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_shops, bars and restaurants. | | | **29** | **DIFFER** |
| If you like sightseeing, you can visit the famous Dublin castle, one of the most \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ buildings in the city. | | | **30** | **IMPRESS** |
| Dublin is a green city. It is such a pleasure to walk there on a hot \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ day. | | | **31** | **SUN** |
| In the evening you can listen to \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Irish music played in the streets and in the pubs. | | | **32** | **TRADITION** |

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| **№9** | **ФИПИ №** | BA7D74 | | |
| *Прочитайте приведённый ниже текст. Преобразуйте слова, напечатанные заглавными буквами в конце строк, обозначенных номерами****18****–****26****, так, чтобы они грамматически соответствовали содержанию текста. Заполните пропуски полученными словами. Каждый пропуск соответствует отдельному заданию****18****–****26****.* | | | | |
| Bella was a good student. She \_\_\_\_\_\_\_ENJOY\_\_\_\_\_ learning but she always started to feel very nervous when she had to write tests. That Monday \_\_\_\_NOT/BE\_\_\_\_ a lucky day for her and she realised it as soon as she came into the classroom.  “Oh, no! I \_\_\_\_\_\_LEAVE\_\_\_\_\_\_ all my pens at home.” She turned to Jenny: “Have you got a spare pen?”  “Let \_\_\_\_\_\_I\_\_\_\_\_\_ see,” Jenny opened her bag and pulled out a pen. “I’ve got this one. But it’s green.”  “Give it to me anyway,” Bella said. “If I don’t find a proper pen, I \_\_\_\_\_WRITE\_\_\_\_\_ in green ink. I hope it won’t affect my grades.”  When the teacher handed out the tests, Bella felt even \_\_\_\_\_\_BAD\_\_\_\_\_ than she had felt before. The test was really long – the tasks \_\_\_\_\_PRINT\_\_\_\_\_ on both sides of the page! Bella did the first task quickly, but the \_\_\_\_\_\_TWO\_\_\_\_\_ one was a real problem. Bella got panicky. Time ticked on but she \_\_\_\_\_NOT/CAN\_\_\_\_\_ concentrate on the tasks. | | | | |
| Bella was a good student. She \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ learning but she always started to feel very nervous when she had to write tests. | | | **18** | **ENJOY** |
| That Monday \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ a lucky day for her and she realised it as soon as she came into the classroom. | | | **19** | **NOT/BE** |
| “Oh, no! I \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ all my pens at home.” She turned to Jenny: “Have you got a spare pen?” | | | **20** | **LEAVE** |
| “Let \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ see,” Jenny opened her bag and pulled out a pen. “I’ve got this one. But it’s green.” | | | **21** | **I** |
| “Give it to me anyway,” Bella said. “If I don’t find a proper pen, I \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ in green ink. I hope it won’t affect my grades.” | | | **22** | **WRITE** |
| When the teacher handed out the tests, Bella felt even \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ than she had felt before. | | | **23** | **BAD** |
| The test was really long – the tasks \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ on both sides of the page! | | | **24** | **PRINT** |
| Bella did the first task quickly, but the \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ one was a real problem. Bella got panicky. | | | **25** | **TWO** |
| Time ticked on but she \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ concentrate on the tasks. | | | **26** | **NOT/CAN** |
| **ФИПИ №** **8AF149** | | | | |
| *Прочитайте приведённый ниже текст. Преобразуйте слова, напечатанные заглавными буквами в конце строк, обозначенных номерами****27****–****32****, так, чтобы они грамматически и лексически соответствовали содержанию текста. Заполните пропуски полученными словами. Каждый пропуск соответствует отдельному заданию****27****–****32****.* | | | | |
| What do you think is the most stressful and \_\_\_DANGER\_\_\_\_\_ job in Britain? Is it a police officer, a detective or a news \_\_\_\_REPORT\_\_\_\_? Well, statistics say it is a London taxi driver. It is a \_\_\_\_REAL\_\_\_\_\_ hard job as traffic is getting worse. If we sit in a traffic jam for a few minutes, we start feeling \_\_\_\_NERVE\_\_\_\_\_ and irritated. But imagine you had to do that every day as your job! And you have to remain \_\_\_\_CARE\_\_\_\_\_ and attentive in spite of everything. London taxi drivers have to have a good memory to be able to take a \_\_\_\_\_TRAVEL\_\_\_ from A to B without looking at the map or asking for directions. | | | | |
| What do you think is the most stressful and \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ job in Britain? | | | **27** | **DANGER** |
| Is it a police officer, a detective or a news \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_? Well, statistics say it is a London taxi driver. | | | **28** | **REPORT** |
| It is a \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ hard job as traffic is getting worse. | | | **29** | **REAL** |
| If we sit in a traffic jam for a few minutes, we start feeling \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ and irritated. But imagine you had to do that every day as your job! | | | **30** | **NERVE** |
| And you have to remain \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ and attentive in spite of everything. | | | **31** | **CARE** |
| London taxi drivers have to have a good memory to be able to take a \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ from A to B without looking at the map or asking for directions. | | | **32** | **TRAVEL** |

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| **№10** | **ФИПИ №** | BAB631 | | |
| *Прочитайте приведённый ниже текст. Преобразуйте слова, напечатанные заглавными буквами в конце строк, обозначенных номерами****18****–****26****, так, чтобы они грамматически соответствовали содержанию текста. Заполните пропуски полученными словами. Каждый пропуск соответствует отдельному заданию****18****–****26****.* | | | | |
| Linda was looking forward to her holidays. First of all, she \_\_\_\_\_\_\_\_\_FEEL\_\_\_\_\_\_\_\_\_ really tired from school and wanted to have a break. The \_\_\_\_\_\_\_\_\_TWO\_\_\_\_\_\_\_\_\_reason was that they were going to take a trip to the mountains. Linda enjoyed it very much when they went somewhere all together as a family. They \_\_\_\_\_\_\_\_\_NOT/DO\_\_\_\_\_\_\_\_\_ it very often since her parents were very busy people. Linda \_\_\_\_\_\_\_\_NOT/CAN\_\_\_\_\_\_\_\_\_\_ ski but the prospect didn’t scare her. She learnt everything very quickly, especially when her father taught \_\_\_\_\_\_\_\_SHE\_\_\_\_\_\_\_\_\_\_. He was the \_\_\_\_\_\_\_\_GOOD\_\_\_\_\_\_\_\_\_\_teacher in the world!  “I \_\_\_\_\_\_\_\_\_BUY\_\_\_\_\_\_\_\_\_ special sunglasses for skiing,” Linda boasted to her father. “Have a look! Nice, aren’t they?”  “They are,” he gave Linda a quick look and turned back to his computer. He \_\_\_\_\_\_\_\_PREPARE\_\_\_\_\_\_\_\_\_\_ a presentation or something else very important.  Linda could see diagrams on the screen. They \_\_\_\_\_\_\_\_\_DRAW\_\_\_\_\_\_\_\_\_ in different colours which made them look complicated. | | | | |
| Linda was looking forward to her holidays. First of all, she \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ really tired from school and wanted to have a break. | | | **18** | **FEEL** |
| The \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ reason was that they were going to take a trip to the mountains. | | | **19** | **TWO** |
| Linda enjoyed it very much when they went somewhere all together as a family. They \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ it very often since her parents were very busy people. | | | **20** | **NOT/DO** |
| Linda \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ ski but the prospect didn’t scare her. | | | **21** | **NOT/CAN** |
| She learnt everything very quickly, especially when her father taught \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_. | | | **22** | **SHE** |
| He was the \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ teacher in the world! | | | **23** | **GOOD** |
| “I \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ special sunglasses for skiing,” Linda boasted to her father. “Have a look! Nice, aren’t they?” | | | **24** | **BUY** |
| “They are,” he gave Linda a quick look and turned back to his computer. He \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ a presentation or something else equally important. | | | **25** | **PREPARE** |
| Linda could see diagrams on the screen. They \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ in different colours which made them look complicated. | | | **26** | **DRAW** |
| **ФИПИ №** **05B1A0** | | | | |
| *Прочитайте приведённый ниже текст. Преобразуйте слова, напечатанные заглавными буквами в конце строк, обозначенных номерами****27****–****32****, так, чтобы они грамматически и лексически соответствовали содержанию текста. Заполните пропуски полученными словами. Каждый пропуск соответствует отдельному заданию****27****–****32****.* | | | | |
| My first job was working at a bakery. When I walked from my house to the bakery I could smell the \_\_\_\_WONDER\_\_\_ fresh bread. I loved it. I worked \_\_\_\_DAY\_\_\_ after school and at weekends. It made about twenty hours a week. One of the most \_\_\_\_\_FANTASY\_\_\_ things about the bakery was that I could eat all I wanted there. I couldn't stop eating the fresh buns, rolls and cakes. They were so \_\_\_TASTE\_\_\_\_. Mrs. Bradley, the \_\_\_\_\_OWN\_\_\_\_ of the bakery, was a very nice woman. She had no children and she treated me like her own granddaughter. I liked her too and did my best to be as \_\_\_HELP\_\_\_\_as possible. | | | | |
| My first job was working at a bakery. When I walked from my house to the bakery I could smell the \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ aroma of the fresh bread. | | | **27** | **WONDER** |
| I loved it. I worked \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ after school and at weekends. It made about twenty hours a week. | | | **28** | **DAY** |
| One of the most \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ things about the bakery was that I could eat all I wanted there. | | | **29** | **FANTASY** |
| I really couldn't stop eating the fresh buns, rolls and cakes. They were so \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_. | | | **30** | **TASTE** |
| Mrs. Bradley, the \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ of the bakery, was a very nice woman. She had no children and she treated me like her own granddaughter. | | | **31** | **OWN** |
| I liked her too and did my best to be as \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ as possible. | | | **32** | **HELP** |

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| **№11** | **ФИПИ №** | FDCF99 | | |
| *Прочитайте приведённый ниже текст. Преобразуйте слова, напечатанные заглавными буквами в конце строк, обозначенных номерами****18****–****26****, так, чтобы они грамматически соответствовали содержанию текста. Заполните пропуски полученными словами. Каждый пропуск соответствует отдельному заданию****18****–****26****.* | | | | |
| Paul was going to be late for his morning class again. He \_\_\_\_\_\_NOT/UNDERSTAND\_\_\_\_\_ why it happened to him so often. This was going to be the \_\_\_\_\_\_THREE\_\_\_\_\_ time in one week and that was too much even for Mrs Pitt. She was the \_\_\_\_\_\_KIND\_\_\_\_\_\_ teacher in the world but Paul wasn’t sure that she would forgive him again.  “If I don’t invent a very good excuse, she \_\_\_\_\_CALL\_\_\_\_\_ my parents.” Paul thought.  His parents \_\_\_\_\_\_NOT/BE\_\_\_\_\_ very strict people but they didn’t approve of Paul’s habit of playing computer games till late at night. As a result, he couldn’t make \_\_\_\_\_\_HE\_\_\_\_\_\_\_ get up in the morning and was regularly late for school. Paul quietly opened the door and \_\_\_\_\_\_GO\_\_\_\_ into the classroom. His classmates \_\_\_\_\_WRITE\_\_\_\_\_ something in their notepads and didn’t pay any attention to him.  Mrs Pitt looked at him and said in a flat voice: “You are late again, Paul. What \_\_\_\_\_\_\_\_\_HAPPEN\_\_\_\_\_\_\_\_\_?”  Paul was not ready with an answer. | | | | |
| Paul was going to be late for his morning class again. He \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ why it happened to him so often. | | | **18** | **NOT/ UNDERSTAND** |
| This was going to be the \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ time in one week and that was too much even for Mrs Pitt. | | | **19** | **THREE** |
| She was the \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ teacher in the world but Paul wasn’t sure that she would forgive him again. | | | **20** | **KIND** |
| “If I don’t invent a very good excuse, she \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ my parents.” Paul thought. | | | **21** | **CALL** |
| His parents \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ very strict people but they didn’t approve of Paul’s habit of playing computer games till late at night. | | | **22** | **NOT/BE** |
| As a result, he couldn’t make \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ get up in the morning and was regularly late for school. | | | **23** | **HE** |
| Paul quietly opened the door and \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ into the classroom. | | | **24** | **GO** |
| His classmates \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ something in their notepads and didn’t pay any attention to him. | | | **25** | **WRITE** |
| Mrs Pitt looked at him and said in a flat voice: “You are late again, Paul. What \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_?”  Paul was not ready with an answer. | | | **26** | **HAPPEN** |
| **ФИПИ №** **AB682E** | | | | |
| *Прочитайте приведённый ниже текст. Преобразуйте слова, напечатанные заглавными буквами в конце строк, обозначенных номерами****27****–****32****, так, чтобы они грамматически и лексически соответствовали содержанию текста. Заполните пропуски полученными словами. Каждый пропуск соответствует отдельному заданию****27****–****32****.* | | | | |
| In Andorra people live longer than in any other European country. It seems they have discovered the secret of a long and \_\_\_\_HEALTH\_\_\_\_\_\_ life. People in Andorra stay active and \_\_ENERGY\_\_\_ at old age. They attend gyms and public \_\_\_\_\_SWIM\_\_\_\_\_\_ pools for free. Exercise is one reason, the others are clean air and a diet based on vegetables and olive oil. People of all ages in Andorra are cheerful and \_\_\_\_FRIEND\_\_\_\_\_\_. They think that life is \_\_\_\_FANTASY\_\_\_\_\_\_ and they do their best to enjoy it. Andorra is the most \_\_\_\_PEACE\_\_\_\_\_\_ country in Europe – they haven’t had a war for 700 years. | | | | |
| In Andorra people live longer than in any other European country. It seems they have discovered the secret of a long and \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ life. | | | **27** | **HEALTH** |
| People in Andorra stay active and \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ at old age. | | | **28** | **ENERGY** |
| They attend gyms and public \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ pools for free. | | | **29** | **SWIM** |
| Exercise is one reason, the others are clean air and a diet based on vegetables and olive oil. People of all ages in Andorra are cheerful and \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_. | | | **30** | **FRIEND** |
| They think that life is \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ and they do their best to enjoy it. | | | **31** | **FANTASY** |
| Andorra is the most \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ country in Europe – they haven’t had a war for 700 years. | | | **32** | **PEACE** |

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| **№12** | **ФИПИ №** | 7D754B | | |
| *Прочитайте приведённый ниже текст. Преобразуйте слова, напечатанные заглавными буквами в конце строк, обозначенных номерами****18****–****26****, так, чтобы они грамматически соответствовали содержанию текста. Заполните пропуски полученными словами. Каждый пропуск соответствует отдельному заданию****18****–****26****.* | | | | |
| It was late at night but the light was on in Ted’s room. When I \_\_\_\_\_\_\_\_\_COME\_\_\_\_\_\_\_\_\_ in, he didn’t even turn to me. I looked at his monitor and realized that he \_\_\_\_\_\_\_\_SURF\_\_\_\_\_\_\_\_\_\_ the Internet for job vacancies.  “Why do you need a job?” I asked. “You \_\_\_\_\_\_\_\_\_EMPLOY\_\_\_\_\_\_\_\_\_ by Mr. Green only a week ago as far as I remember.”  “Yes, I was. I got a job of a waiter in his restaurant. But I \_\_\_\_\_\_\_\_\_LOSE\_\_\_\_\_\_\_\_\_ that job already. They said I was rude to a client.”  “Were you?” I was surprised since Ted was the \_\_\_\_\_\_\_\_\_PATIENT\_\_\_\_\_\_\_\_\_ and tolerant person I’d ever met.  “Yes, it was probably rude of \_\_\_\_\_\_\_\_I\_\_\_\_\_\_\_\_\_\_ to tell those ladies that I wouldn’t bring them anything else. Just imagine – they had changed their order three times! Each time they tried a dish, they \_\_\_\_\_\_\_\_\_NOT/LIKE\_\_\_\_\_\_\_\_\_ it. When they said that for the \_\_\_\_\_\_\_\_\_FOUR\_\_\_\_\_\_\_\_\_ time, I lost control. One of the \_\_\_\_\_\_\_\_\_WOMAN\_\_\_\_\_\_\_\_\_ called for the manager and complained.” Ted nervously turned back to his computer. “I didn’t like that job anyway.” | | | | |
| It was late at night but the light was on in Ted’s room. When I \_\_\_\_\_\_\_\_\_\_ in, he didn’t even turn to me. | | | **18** | **COME** |
| I looked at his monitor and realized that he \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ the Internet for job vacancies. | | | **19** | **SURF** |
| “Why do you need a job?” I asked. “You \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ by Mr. Green only a week ago as far as I remember.” | | | **20** | **EMPLOY** |
| “Yes, I was. I got a job of a waiter in his restaurant. But I \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ that job already. They said I was rude to a client.” | | | **21** | **LOSE** |
| “Were you?” I was surprised since Ted was the \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ and tolerant person I’d ever met. | | | **22** | **PATIENT** |
| “Yes, it was probably rude of \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ to tell those ladies that I wouldn’t bring them anything else. Just imagine – they had changed their order three times! | | | **23** | **I** |
| Each time they tried a dish, they \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ it. | | | **24** | **NOT/LIKE** |
| When they said that for the \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ time, I lost control. | | | **25** | **FOUR** |
| One of the \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ called for the manager and complained.” Ted nervously turned back to his computer. “I didn’t like that job anyway.” | | | **26** | **WOMAN** |
| **ФИПИ №** **969DA9** | | | | |
| *Прочитайте приведённый ниже текст. Преобразуйте слова, напечатанные заглавными буквами в конце строк, обозначенных номерами****27****–****32****, так, чтобы они грамматически и лексически соответствовали содержанию текста. Заполните пропуски полученными словами. Каждый пропуск соответствует отдельному заданию****27****–****32****.* | | | | |
| Ballroom dancing in the UK is making a comeback. For the past five years the popularity of ballroom dancing has grown thanks to the TV show 'Strictly Come Dancing'. In the show a professional ballroom \_\_\_\_DANCE\_\_\_\_ has a celebrity for a partner. They learn \_\_\_DIFFER\_\_\_\_ ballroom dances and perform them live on TV. Four judges and the public decide who stays in the \_\_\_\_COMPETE\_\_\_ and who leaves. The show demonstrates how glamorous ballroom dancing is. The celebrities wear \_\_\_\_COLOUR\_\_\_\_ dresses and suits and the show looks very \_\_\_\_IMPRESS\_\_\_\_. According to the ratings, the \_\_\_PERFORM\_\_\_\_\_ is becoming more and more popular with TV audiences. | | | | |
| Ballroom dancing in the UK is making a comeback. For the past five years its popularity has grown thanks to the TV show 'Strictly Come Dancing'.  In the show a professional ballroom \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ has a celebrity for a partner. | | | **27** | **DANCE** |
| They learn \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ ballroom dances and perform them live on TV. | | | **28** | **DIFFER** |
| Four judges and the public decide who stays in the \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ and who leaves. | | | **29** | **COMPETE** |
| The show demonstrates how glamorous ballroom dancing is. The celebrities wear \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ dresses and suits | | | **30** | **COLOUR** |
| and the show looks very \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_. | | | **31** | **IMPRESS** |
| According to the ratings, the \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ is becoming more and more popular with TV audiences. | | | **32** | **PERFORM** |